International Conference Life behind Fences: Artistic Production and Coping Mechanisms in Ghettos and Camps During the Second World War

23rd-25th November 2022 Trieste University of Trieste Department of Humanities Sala Atili "Arduini Agnelli" Androna Campo Marzio 10

Museum of the Jewish Community of "Carlo and Vera Wagner" Via del Monte 5

PROGRAM
23rd November 2022 (Wednesday)
University of Trieste, Department of Humanities Sala Ari "Arduini Agnelli"
15:00 Welcome
Keynote Address
15:30-16:10 Dieter Pohl
University of Magdeburg
Nazi Ghettos and Camps
16:10-16:30 Q&A
Panel 1 Concentration Camps and Ghettos: An Overview
Chair & Discussant: Tullia Catalani
DISU - University of Trieste
16:30-16:50 Anna Veronica Pobbe
DHI/University of Milan
Economic Value in the Nazi Exclusion System: Littmannstadt and the Labour Camps of the Warthegau
16:50-17:00 Coffee Break
17:00-17:20 Nina Valbousquet
École française de Rome
Jews and "Non-Aryan Catholics" in Camps in Italy and France: Religious and Racial Categorizations in the Light of War-Time Vatican Archives
17:20-17:30 Katarina Hanzon
PhD Student - University of Leicester
Power Relations and Ethnicity in the Nazi Camps: The Case of Norwegians Political Prisoners in Sachsenhausen
17:30-17:50 Vincent Slatt
USHMM - Washington
The Case of Norwegians Political Prisoners in Sachsenhausen
17:50-18:10 Q&A

24th November 2022 (Thursday)
University of Trieste, Department of Humanities Sala Ari "Arduini Agnelli"
Keynote Address
12:00-12:15 Central European University Jena
"At the Fence of the 'Little Camp' they stood all Day Long Like Captive Animals": Buchenwald Prisoners' Artistic Perspectives on the Muselmans
11:30-11:50 Marco Ius & Misha Sidenberg
DISU - University of Trieste
Jewish Museum Prag
Creativity, Community Enabling, and Critical Thinking as Key Factors in Fostering Resilience: The Example of Friedl Dicker-Brandeis' Art Teaching Experiment in Ghetto Theresienstadt
11:50-12:15 Q&A
12:00-12:15 Concluding Remarks

Scientific Organizing Committee (SOC)
Tullia Catalani - DISU, University of Trieste
Davidi Casali - Festival Viktor Ullmann
Anna Veronica Pobbe - Deutsches Historisches Institut im Rom
Alessandro Carreri - University of Trieste / Festival Viktor Ullmann
Annalisa Di Fant - Museum of the Jewish Community of "Carlo and Vera Wagner"
Ariel Haddad - Museum of the Jewish Community of Trieste "Carlo and Vera Wagner"
Live streaming: https://www.youtube.com/user/MusicaLiberaTV

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