



The Sound of James: The Aural Dimension in Henry James's Work



HENRY JAMES SOCIETY – 8th International Conference

Trieste, 4-6 July 2019

Thursday, July 4

DEPARTMENT OF HUMANITIES
University of Trieste
via Lazzaretto Vecchio 8

PANELS 9:30-10:45

1. Queer Resonances
2. Inscribing Sound
3. Locating Sound

PANELS 11:00-12:35

1. Written Voices
2. Sounding off *In the Cage*
3. Inaudible Sounds

PANELS 2:00-3:45

1. The Sound of Music
2. Gender, Voice, and Identity
3. Interpreting Sound

AUDITORIUM

Giuseppe Tartini Conservatory of Music
via Carlo Ghega 12

Greetings and welcoming remarks

PLENARY LECTURE 1 4:30-6:00

“Music, Voice, and the Sound of Henry James”

LAWRENCE KRAMER, *Fordham University*

Chair: BEVERLY HAVILAND, *Brown University*

A Jamesian Concert 6:30-7:30

Friday, July 5

DEPARTMENT OF HUMANITIES
University of Trieste
via Lazzaretto Vecchio 8

PANELS 9:30-10:45

1. Acoustics, Voice, and *The Portrait of a Lady*
2. Listening to *The Turn of the Screw*
3. Speaking of *Mrs. Osmond*: A Roundtable

PANELS 11:00-12:15

1. Listening to James
2. Teaching James in the 21st Century
3. Aural Experiences

PANELS 2:00-3:15

1. The Sounds of Venice
2. The Sound of Silence
3. American Speech and Sounds

PANELS 3:00-4:45

1. Nationality, Gender, and Sound
2. Echoing James

AUDITORIUM

Museo Revoltella
via Armando Diaz 27

PLENARY LECTURE 1 5:00-6:30

“Henry James and the ‘unprovoked harsh note’ of Experience”

DONATELLA IZZO, *University of Naples*

“L’Orientale”

Chair: PIERRE A. WALKER, *Salem State University*

Saturday, July 6

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PANELS 9:30-11:00

1. Jamesian Echoes
2. Performing James Aloud
3. Jamesian Rhythms

AUDITORIUM

Museo Revoltella
via Armando Diaz 27

PLENARY LECTURE 3 11:15-12:45

“The Master’s Voice”

MATTHEW RUBERY, *Queen Mary University of London*

Chair: GERT BUELENS, *University of Gent*

Conference Program Committee:

LEONARDO BUONOMO (chair)
University of Trieste

GIULIA IANNUZZI
University of Trieste-University of Florence

ROBERTO TURRIN
Giuseppe Tartini Conservatory of Music

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