

## Curriculum Vitae: Associate Professor Valentina Gosetti

Diploma di Laurea (Università di Bologna), MSt & DPhil (University of Oxford)

### EDUCATION

- 2009–2013** DPhil (PhD), Medieval and Modern Languages, University of Oxford.
- 2011–2012** *Pensionnaire étrangère* at the École Normale Supérieure (Paris, rue Ulm) and exchange at the Université Paris III - Sorbonne Nouvelle
- 2008–2009** MSt, Medieval and Modern Languages, University of Oxford. With *Distinction*
- 2007–2008** Erasmus Visiting Student (matriculated), Balliol College, University of Oxford
- 2004–2007** Diploma di Laurea, Lingue e Letterature Straniere Moderne, Alma Mater Studiorum - Università di Bologna, *110/110 e lode*
- 1999–2004** Diploma, Liceo Linguistico-Scientifico ‘E.Fermi’, Salò (Bs), *100/100*

### POSITIONS HELD

- 1 November 2025** Presa di servizio, Professore Associato in francese, Università degli Studi di Trieste, Italy.
- 2022–** Associate Professor in French, Level D, School of Humanities, Arts and Social Sciences, The University of New England (UNE), Australia. (**Equivalente a Professore Associato**, Decreto n. 662 2016)
- 2019–2022** Senior Lecturer in French, Level C, School of Humanities, Arts and Social Sciences, The University of New England (UNE), Australia. (**Equivalente a Professore Associato**, Decreto n. 662 2016)
- 2021–2024** Chief and Sole Investigator, Australian Research Council DECRA Fellow: “Provincial Poets and the Making of a Nation” DE200101206 (AUD \$ 339,670.00), funded by the Australian Government
- 2016–2019** Lecturer in French, Level B, School of Humanities, Arts and Social Sciences, The University of New England, Australia
- 2014–2016** Kathleen Bourne Junior Research Fellow in French and Comparative Literature, St Anne’s College, University of Oxford
- 2013–2014** Stipendiary Lecturer and Organizing Tutor in French at Trinity College, University of Oxford
- 2012–2014** Stipendiary Lecturer in Modern French Literature at Balliol College, University of Oxford
- 2012** Internship at the Culture Sector of UNESCO (6 months full time), Headquarters in Paris, Europe and North-America Unit of the World Heritage Centre

### APPOINTMENTS (SELECTED)

- October 2024–ongoing** **Co-Editor** for the scholarly journal *Dix-Neuf*, Taylor & Francis
- January 2024 –ongoing** **President** Women in French Australia (WiF Australia) by election
- 2023–ongoing** **Treasurer** Australian Society for French Studies (ASFS) by election
- 2021–ongoing** **Membre du Conseil d’administration** du Comité de Liaison des Associations *Dix-neuviémistes* (CL 19) by election
- 2016–ongoing** **Co-Editor** of Book Series *Romanticism and after in France / Le Romantisme et après en France*, Oxford Peter Lang

**Advisory Board Member**, *Australian Journal of French Studies* (Liverpool University Press)

**Membre du Comité scientifique**, *Revue Bertrand* (Paris: Classiques Garnier)

2016–2021

**Communication and Social Media Officer** for the UK and Ireland *Society of Dix-Neuviémistes*

#### COMPETITIVE GRANTS & RESEARCH INCOME (SELECTED)

- 2021–2024** Australian Research Council Discovery Early Career Award (ARC DECRA): DE200101206, “Provincial Poets and the Making of a Nation”, funded by the Australian Government
- 2019** Small Grant from the UK Arts and Humanities Research Council’s Open World Research Initiative on ‘Language Acts and Worldmaking’: Multilingual Poetry Translation as a Catalyst for Change: Revaluating the “Diversity Within” Part 2. With Daniel A. Finch-Race.
- 2019** Small Grant from the UK Arts and Humanities Research Council’s Open World Research Initiative on ‘Language Acts and Worldmaking’: Multilingual Poetry Translation as a Catalyst for Change: Revaluating the “Diversity Within” / European-Australian Connections in an Industrial World. With Daniel A. Finch-Race.

#### PRIZES, HONOURS, & AWARDS (SELECTED)

- 2025** Unit commendations for FREN201: French language B and LANG303: European Literature and Languages: Historical Perspectives “for achieving an outstanding result in overall satisfaction in Period 2025 TRI1 of the unit monitoring process and providing students with innovative learning and teaching practices”, University of New England, Australia
- 2024** Liverpool University Press Award for Outstanding Journal Reviewer, rewarding excellence in the field of scholarly reviewing from leading journals at Liverpool University Press (*Australian Journal of French Studies*)
- 2024** Unit commendation for FREN201: French language B “for achieving an outstanding result in overall student satisfaction”, University of New England, Australia
- 2020** Jamie Bishop Memorial Award of the International Association for the Fantastic in the Arts with E.J. Kent for our article ‘Maribas et la sorcellerie masculine’, *Revue Bertrand* (Classiques Garnier) 2, 39-62
- 2019** Nomination for a Faculty Citizenship for Achievement in Research, Education and Service (CARES) Award in recognition of exceptional and sustained performance in the areas of teaching, research and service, University of New England, Australia
- 2017** School of Arts Teaching Award for Teaching Excellence in the Languages, University of New England, Armidale for the redesign of FREN101: French Language 1 A, University of New England, Australia
- 2013** High Commendation for the *Society of Dix-Neuviémistes* (SDN) Postgraduate Prize for the best conference paper by a doctoral researcher
- 2011** Scatcherd European Scholarship, University of Oxford
- 2009** Zaharoff Award, Faculty of Medieval and Modern Languages, University of Oxford
- 2008** Heath Harrison Award, Faculty of Medieval and Modern Languages, University of Oxford

#### PROFESSIONAL EXPERIENCE & TEACHING (DETAILS)

*Leadership, Governance, Coordination, Service (Selected)*

<b>2024–2025</b>	Convenor of the French Discipline, School of Humanities, Arts and Social Sciences, University of New England, Australia Faculty mentor for early-career grant applicants Chair of Examiners for PhD thesis, The University of New England, Australia
<b>July 2024</b>	Member of the UNE Professoriate, The University of New England, Australia
<b>2024</b>	Department of Languages Literatures Linguistics and Cultures representative on the School of Humanities, Arts, and Social Sciences Research Committee, The University of New England, Australia
<b>July 2023</b>	Discipline Champion in Literary Studies, Remapping of all the Literary Study Research Publication Submissions for the University, The University of New England, Australia
<b>July 2022</b>	Assessor for the 2022 Application Round Australia-Germany Joint Research Cooperation Scheme (DAAD), University of New England (UNE)
<b>June 2022</b>	Assessor for the Faculty of Humanities, Arts, Social Sciences and Education Early Career Researcher Supporter Scheme 2022, The University of New England, Australia
<b>2021-ongoing</b>	Co-founder and Vice-Coordinator of the UNE Literary Worlds Research Group with Dr Giulia Torello-Hill, The University of New England, Australia
<b>June 2021- December 2021</b>	One of six members of the Australian Research Council Leadership Strategy Working Group, The University of New England, Australia
<b>July 2018–July 2021</b>	Competitively Appointed Member of the University-Wide Research Committee, The University of New England, Australia
<b>2018–2020</b>	<b>Course Coordinator</b> for the Bachelor of Languages, Bachelor of Languages and International Business, Diploma in Modern Languages, The University of New England, Australia
<b>2019–2020</b>	Appointed Member of the University-Wide Pro Vice-Chancellor Academic Innovation Portfolio Education Committee, The University of New England, Australia
<b>2018–2020</b>	Languages and Cultures Representative on the School of Humanities, Arts and Social Sciences Teaching and Learning Advisory Group (TLAG), The University of New England, Australia
<b>2018</b>	Member of the Business Development Working Group, reporting directly to the Deputy Vice-Chancellor, The University of New England, Australia Member of the Faculty Research Committee and Assessor of Applications for Faculty funding under the Research Investment Scheme Initiative, The University of New England, Australia
<b>2017–January 2020</b>	Convenor of the French Discipline, School of Humanities, Arts and Social Sciences, The University of New England, Australia
<b>2016–2018</b>	Higher Degree Research (HDR) Coordinator, School of Arts, The University of New England, Australia
<b>2016–2025</b>	French Honours Programme Coordinator, in charge of all Honours Students in French.
<b>2016-2020</b>	French Overseas Languages Studies Coordinator (OSLS391, OSLS392, ICLU300), in charge of all exchange programmes with the Université d'Angers, France; Université Jean Monnet in Saint-Étienne, France; Université Laval, Quebec City, Canada.

*Teaching at the University of New England*

**2016-2025** **Unit Coordinator and/or Teaching** at The University of New England, Australia

FREN101: French Language 1A  
FREN102: French Language 1B  
FREN201: French Language 2A  
FREN202: French Language 2B  
FREN303: French Translation 1  
FREN503: French Translation 1 - Masters Level  
FREN304: French Translation 2 (Translation Theory)  
FREN504: French Translation 2 (Translation Theory) - Masters Level  
FREN306: Women in French Text  
FREN506: Women in French Text - Masters Level  
FREN307: French Through Literature Modernity  
FREN507: French Through Literature Modernity - Masters Level  
FREN308: French Translation  
FREN508: French Translation - Master Level  
FREN400H: Honours Postgraduate Coursework

Principal PhD and Masters supervisor, PhD Co-Supervisor, External PhD Thesis Examiner, Honours Thesis Examiner,

**2014–2016** **Kathleen Bourne Junior Research Fellow** in French and Comparative Literature, St Anne's College in the University of Oxford

*Teaching at St Anne's College, University of Oxford (substituting sabbatical)*

- Preliminary Examination: Paper III: Racine's *Phèdre*, Baudelaire's *Les Fleurs du mal*, Césaire's *Cahier d'un retour au pays natal*
- Final Honour School: Paper XI (Monographic modules on Baudelaire and Flaubert), Paper VIII (Period module, '1750-present', including Balzac, Flaubert, Baudelaire, Romantic Poetry, Prose Poetry, The Fantastic Short Story, Camus, The Theatre of the Absurd, Cultural Studies, Representations of the City, Literary Theory, Contemporary Poetry, Female Writing), supervision of Comparative literature extended essays.

**2013–2014** **Stipendiary Lecturer and Organizing Tutor** at Trinity College, University of Oxford

- Responsible for the overall academic and administrative organization of French Studies in Trinity College, University of Oxford
- In charge of organization and setting of Termly Exams and Undergraduate Admissions for French and joint schools
- Pastoral and disciplinary responsibilities

*Teaching at Trinity College, University of Oxford*

- Preliminary Examination: Paper III (teaching all the set texts for first-year commentary examination, including Montaigne's 'Des coches', Racine's *Phèdre*, Graffigny's *Lettres d'une Péruvienne*, Baudelaire's *Les Fleurs du Mal*, Césaire's *Cahier d'un retour au pays natal*, and Beckett's *En Attendant Godot*), and Paper IV (teaching all the set texts for first-year essay examination, including *La Chastelaine de Verger*, *Les Liaisons dangereuses*, *La Peau de chagrin*, and *Combray*)
- Final Honour School: Paper VIII (Period module, '1750-present', see above), Paper XI (Monographic modules on Flaubert, Baudelaire, Mallarmé, and Duras)
- French Language: Translation from French into English

**2012-2014** **Stipendiary Lecturer in Modern French Literature** at Balliol College,

EXTERNAL ACTIVITIES & CONFERENCE ORGANIZATION (SELECTED)

- May 2025** Organizer, “Translation Nation: Literary Translators and Poets in Conversation”, with Alistair Rolls and Paul Gibbard, State Library of New South Wales, Sydney.
- June 2024** Organizer, “Networks and Transnational Communities of Letters”, A Multi-platform event and international conference co-organized with Dr Giulia Torello-Hill, The University of New England Literary Worlds Research Group
- 2016-ongoing** Peer reviewer for various academic journals including *French Studies* (Oxford University Press), *Portal* (UTS), *Australian Journal for French Studies* (Liverpool University Press), *Media History* (Routledge), *Essays in French Literature and Culture* (University of Western Australia), *Revue Balzac* (Classiques Garnier)
- 10 May 2022** Organizer of “Bypassing Paris? Se passer de Paris?” A Multi-platform event and international workshop co-organized with Professor Heather Williams.
- 2019–ongoing** Detailed Assessor for Australian Research Council National Research Grants
- 2021–2025** Official Mentor for *Women in French: Australia* and for the *Australian Society for French Studies* (mentees based nationally and internationally, including the University of Durham, Monash University, The University of Queensland, The University of Sydney)
- 2019** Organizer of the Australian Society for French Studies annual conference with A/Prof Chris Andrews (Western Sydney University) and Dr Sophie Patrick (UNE). Details: Colloque annuel de l’Australian Society for French Studies, 10-13 Décembre 2019, “Règles et dérèglements”, University of New England - Western Sydney University, Sydney, Australie. Le colloque annuel de l’ASFS 2019 a accompagné le colloque: “Les effets de l’Oulipo : Impact, continuités, détournements, réactions”.
- 2018** Co-Convenor and Co-Organizer with Giulia Torello-Hill of Guest Talk “La scrittura migrante al femminile: uno sguardo alla narrativa di Igiaba Scego” delivered by Sara Lorenzetti from the Università di Macerata at UNE Sydney, Australia
- Member of International Prize Juries (selected)*
- 2024** International Assessor for *the bourse doctorale* de l’ADEFFI (l’Association des Études Françaises et Francophones d’Irlande).
- 2022-23** Judge for the Australian Society for French Studies Postgraduate Essay Competition
- 2022** Judge for the Prix Ary Scheffer of the French *Comité de Liaison des Associations Dix-neuviémistes* (CL 19) for the best PhD thesis in nineteenth-century studies published in French worldwide
- 2019** Judge for the Oxford Peter Lang Young Scholars Competition in French Studies
- 2016–2017; 2024** Judge for the *Society of Dix-neuviémistes* Postgraduate Essay Prize  
Judge for the *Society of Dix-neuviémistes* Early-Career Article Prize
- 2016** Judge for the International *Oxford-Weidenfeld Translation Prize*

## PUBLICATIONS

### ***Authored Books***

- Gosetti, Valentina. 2025. (under contract). *Poetry in The Provinces. Reclaiming Provincialism in Nineteenth-Century France*. Liverpool: Liverpool University Press.
- Gosetti, Valentina and Daniel A. Finch-Race. 2025. (under contract). *The Cambridge Introduction to Women's Poetry in French*. Cambridge: Cambridge University Press.
- Gosetti, Valentina. 2016. *Aloysius Bertrand's Gaspard de la Nuit: Beyond the Prose Poem*. Oxford: Legenda, MHRA & Routledge.

### ***Edited Books & Translations***

- Sandra Moussempe's translated by Valentina Gosetti, Tommaso Santi e Adriano Marchetti. 2025. *Cassandra a bruciapelo*. Novi Ligure: Joker Edizioni.
- Gosetti, Valentina and Alistair Rolls. 2020. *Still Loitering. Australian Essays in Honour of Ross Chambers*. Oxford: Peter Lang.
- Gosetti, Valentina, Andrea Bedeschi and Adriano Marchetti. Eds. 2017. *Donne. Poeti di Francia e oltre. Dal Romanticismo a oggi*. Torino: Giuliano Ladolfi Editore. 458 pages.

### ***Guest-Edited Special Issues of Refereed Journals***

- Gosetti, Valentina and Giulia Torello-Hill. Eds. 2025. *Talking Point: Networks and Transnational Communities of Letters. Forum for Modern Language Studies* (Oxford University Press). (Classe A 10/F4, 10/H1 lingua letteratura e cultura francese, 10/L1 Lingue letterature e culture inglese e anglo-americana)
- Gosetti, Valentina and Heather Williams. Eds. 2023. 'Bypassing Paris / Se Passer de Paris'. *French Studies*, 44 (167-168) *Bulletin* (Oxford University Press). (Classe A 10/F4, 10/H1 lingua letteratura e cultura francese, 10/L1 Lingue letterature e culture inglese e anglo-americana)
- Finch-Race, Daniel A. and Valentina Gosetti. Eds. 2019. 'Ecoregions / Les Écorégions'. *Dix-Neuf*, 23:3-4. Double issue of the journal of the Society of Dix-Neuviémistes.

### ***Refereed Journal Articles***

N.B. In joint authorships, authors are listed in alphabetical order. The contribution is always 50/50 or equivalent.

- Gosetti, Valentina and Alistair Rolls (Accepted 23.6.2024). How Do You Bury a Poet? Baudelaire Down Under. *Nineteenth Century French Studies*. (University of Nebraska Press)
- Gosetti, Valentina and Giulia Torello-Hill. 2025. Networks and Transnational Communities of Letters: How Can Literary Studies Reclaim the "Network Turn"? *Forum for Modern Language Studies* (Classe A 10/F4, 10/H1 lingua letteratura e cultura francese, 10/L1 Lingue letterature e culture inglese e anglo-americana)
- Gosetti, Valentina, Paul Gibbard and Alistair Rolls. 2025. Translation Nation: Literary Translation as Cultural Mediation in Australia. *Forum for Modern Language Studies* (Classe A 10/F4, 10/H1 lingua letteratura e cultura francese, 10/L1 Lingue letterature e culture inglese e anglo-americana)
- Gosetti, Valentina. 2024. A Tansprovincial Movement? Provincializing Frenchness in the Nineteenth Century via the Académie Provinciale of Lyon. *Australian Journal of French Studies*, 61(3), 275-293. DOI:10.3828/ajfs.2024.24
- Gosetti, Valentina. 2024. Né italiano, né francese. La poesia in "patois" come zona di contatto ibrida nell'Italia francofona: L'esempio della Valle d'Aosta. *Costellazioni. Rivista di lingue e letterature*, IX (25), 143-173. (Classe A 10/F4 critica letteraria e letterature comparate)

- Finch-Race, Daniel A., Valentina Gosetti, Greg Kerr. 2024. Forms of Unsiting in Factory Compositions by Leslie Kaplan and Joseph Ponthus. *Journal of Cultural Geography*, 41(1), 31–51. DOI: 10.1080/08873631.2023.2295591 (Classe A 11/B1 geografia)
- Finch-Race, Daniel A. and Valentina Gosetti. 2024. Planetary Gardening via Female-led anthologies of women poetry in French. *Cultural Geographies*, 31 (3), 337-350. (Classe A 11/B1 geografia)
- Gosetti, Valentina. 2023. Under Ideal Conditions: Provincialising The “French” Poetic Canon with Amélie Gex (1835-1883) with Appendix: Rare documents from Amélie Gex’s archives. *French Studies Bulletin*, 44 (167-168), 48-62. (Classe A 10/F4, 10/H1 lingua letteratura e cultura francese, 10/L1 Lingue letterature e culture inglese e anglo-americana)
- Gosetti, Valentina and Heather Williams. 2023. Editorial: Bypassing Paris? Se passer de Paris? *French Studies Bulletin*, 44 (167-168), 1-4. (Classe A 10/F4, 10/H1 lingua letteratura e cultura francese, 10/L1 Lingue letterature e culture inglese e anglo-americana)
- Gosetti, Valentina, Adrian Walsh and Daniel Finch-Race. 2023. Reclaiming provincialism. *Human Geography*, 16(1), 87–94.
- Finch-Race, Daniel A. and Valentina Gosetti. 2022. Démiurges ou démolisseurs ? Lecture écopoétique des maçons de Bertrand, Blanchecotte, Poncy et Ségalas. *Revue Bertrand* (Classiques Garnier) 5, 17-32.
- Gosetti, Valentina. 2019. Poetry Anthologists as Translingual Mediators: The Example of Adolphe van Bever’s *Les poètes du terroir*. *L’Esprit Créateur*, 59 (4), 40-53.
- Gosetti, Valentina and E.J. Kent. 2019. Maribas et la sorcellerie masculine. *Revue Bertrand* (Classiques Garnier) 2, 39-62. Winner of the 2020 Jamie Bishop Memorial Award of the International Association for the Fantastic in the Arts.
- Finch-Race, Daniel A. and Valentina Gosetti. 2019. Editorial: Discovering Industrial-Era Francophone Ecoregions. *Dix-Neuf*, 23(3-4), 151-62.
- Gosetti, Valentina and Antonio Viselli. 2018. L’«autoexotisme» des poètes provinciaux: une ruse dix-neuviémiste? Le cas des *Amours jaunes* de Tristan Corbière. *Romantisme*, 181 (3), 47-61. (Classe A 10/F4, 10/H1 lingua letteratura e cultura francese, 10/L1 Lingue letterature e culture inglese e anglo-americana)
- Finch-Race, Daniel A. and Valentina Gosetti. 2018. Destabilizing the Other in Baudelaire-Bertrand-Rimbaud. *L’Esprit Créateur*, 48 (1), 48-58.
- Gosetti, Valentina. 2017. Autoexoticism with Promotional Purposes? Samuel-Henri Berthoud and Provincial Literary Ruse in Nineteenth-Century France. *PMLA*, 132 (2), 397–404. (Classe A 10/F4, 10/H1 lingua letteratura e cultura francese, 10/L1 Lingue letterature e culture inglese e anglo-americana)
- Gosetti, Valentina. 2017. Periodical Press and Formal Innovation in Aloysius Bertrand’s *Gaspard de la Nuit*. *The Australian Journal of French Studies*, 54 (2/3), 253-68.
- Gosetti, Valentina. 2015. Between Representation and Imagination: The Promotion of Dijon in *Gaspard de la Nuit*. *Dix-Neuf*, 19 (2), 145–59.
- Gosetti, Valentina. 2013. Ondine, une femme fatale grotesque. *La Giroflée n. 6, Bulletin Bertrand*, 37- 44.
- Gosetti, Valentina. 2013. *Le Provincial* of Dijon: French Romanticism and Provincial Cultural Awakening. *French Studies Bulletin*, 34 (128), 53-57. (Classe A 10/F4, 10/H1 lingua letteratura e cultura francese, 10/L1 Lingue letterature e culture inglese e anglo-americana)

### **Scholarly Book Chapters**

- Gosetti, Valentina. 2025. Dialect. In Matthew Reynolds. Ed. *Translationality*. Oxford: OUP. *Forthcoming*
- Gosetti, Valentina. 2024. From Post-Revolutionary “Glottophobia” to the Bill Against “Accent Discrimination”:

France's Tortuous Journey Towards Linguistic Diversity. In Finex Ndhlovu and Sabelo Ndlovu-Gatsheni. Eds. *Language and Decolonisation: An Interdisciplinary Approach*. London: Routledge, 271-293.

Gosetti, Valentina. 2023. Why French? The Multiple Uses of French-Language Periodicals in London (UK) and Sydney (Australia) during the Nineteenth-Century and Beyond. In Stéphanie Prévost and Bénédicte Deschamps (eds.), *Immigration and Exile Foreign-Language Press in the UK and in the US: Comparable (Hi)stories? (19th-21st Centuries)*. London: Bloomsbury, 207-221.

Finch-Race, Daniel A. and Valentina Gosetti. 2021. Forms of Remembrance in the Sculpted Verse of Louise Colet, Anaïs Ségalas, and Some of their Male Contemporaries. In Alistair Rolls and Marguerite Johnson. Eds. *Remembering Paris in Text and Film*. Bristol: Intellect, 187-209.

Gosetti, Valentina. 2020. Ross Chambers, Beyond Baudelaire: In Defence of (Transloitering) Poetry. In Valentina Gosetti and Alistair Rolls. Eds. *Still Loitering: Australian Essays in Honour of Ross Chambers*. Oxford: Peter Lang, 145-68.

Gosetti, Valentina and Paul Howard. 2019. Poetry and Literary Language Barriers in Nineteenth-Century Italy: The Case of Three 'Dialect Poets'. In Olga Anokhina, Till Dembeck, and Dirk Weissmann. Eds. *Mapping Multilingualism in 19th Century European Literatures. Le plurilinguisme dans les littératures européennes du XIXe siècle*. Berlin: Lit-Verlang, 75-98.

Gosetti, Valentina. 2018. French Press in the UK during the Nineteenth-Century: Typology, Readership, and Cultural Integration. In García Galindo, J.A. and López Romero, L. (eds). *Los medios en lengua extranjera: diversidad cultural e integración*. Granada, Spain: Editorial Comares. 95-104.

### **Short Reviews (selected)**

Gosetti, Valentina. 2024. Review of Alexis Bergantz, *French Connection: Australia's Cosmopolitan Ambitions* (NewSouth, 2021). *The Australian Journal of French Studies*.

Gosetti, Valentina. 2024. Review of *Gaspard de la Nuit: Fantasies in the Manner of Rembrandt and Callot*. Gian Lombardo (Translator) Louis Bertrand. *French Studies*, 78 (2), 350-351.

Gosetti, Valentina. 2021. Brittany beyond the postcards. Assembling lines in a factory. Review of Joseph Ponthus's *On the Line. Notes from a Factory* translated by Stephanie Smee. *Australian Book Review (ABR)*. June 2021, No 432, 37.

Gosetti, Valentina. 2020. Review of *La Bohème: une figure de l'imaginaire social*, by Anthony Glinoyer. *French Studies*, 74 (2), 305. Doi: <https://doi.org/10.1093/fs/knaa018>

Gosetti, Valentina. 2019. Review of *Constantin Guys et ses éditoriaux : Étude analytique et établissement du texte des éditoriaux*, by Harry Cockerham. *French Studies*, 73 (1), 126-127. Doi: 10.1093/fs/kny245

Gosetti, Valentina. 2018. Review of *Discourses of Mourning in Dante, Petrarch, and Proust*, Jennifer Rushworth. *French Studies*, 72 (1), 123-124. Doi:10.1093/fs/knx277

Gosetti, Valentina. 2016. Review of *An Atmospherics of the City: Baudelaire and the Poetics of Noise*, Ross Chambers. *French Studies*, 69 (4), 448-449. Doi:10.1093/fs/knw140

Gosetti, Valentina. 2015. Review of *Poème en prose, vers libre et modernité littéraire*, Michel Brix. *French Studies*, 69 (3), 405-406. Doi: 10.1093/fs/knv101

Gosetti, Valentina. 2015. Review of *Quand la Folie Parle: The Dialectic Effect of Madness in French Literature from the XIXth Century*, Ni Cheallaigh et als., eds. *French Studies*, 69 (1), 130-131. Doi: 10.1093/fs/knu254

### **As a Contributing Writer in the National and International Press (selected)**

Gosetti, Valentina. "My novels explore human suffering": Nobel Prize winner Han Kang writes with empathy for vulnerable lives', *The Conversation*, 11 October 2024.

Gosetti, Valentina. 'Australia is to have a poet laureate – how will the first appointment define us as a nation?',

*The Conversation*, 30 January 2023.

- Gosetti, Valentina. 'Les Murray (1938-2019). Il poeta australiano che metteva in versi la comunità ideale', *Domenica, Sole24Ore*, 5 May 2019.
- Gosetti, Valentina. 'Patrick McGuinness. Esploratore dell'altrove in bilico tra le culture', *Domenica, Sole24Ore*, 24 February 2019.
- Gosetti, Valentina. 'Reclaiming 'Provincialism' – and the Regional University', *Overland*, 31 August 2018.
- Gosetti, Valentina. 'Man Booker International Prize/Virginie Despentès. La Francia oltre lo scandalo', *Domenica, Sole24Ore*, 20 May 2018.
- Gosetti, Valentina. 'Han Kang. Bianco, il colore del lutto', *Domenica, Sole24Ore*, 13 May 2018.
- Gosetti, Valentina and Richard Scully. 'Shock or awe? The point in political cartooning. *Overland*, 6 December 2016.
- Gosetti, Valentina. 'Madre d'Inverno, intervista a Vivian Lamarque'. *Atlante, Treccani.it*, 30 June 2016.
- Gosetti, Valentina. 'Lucrezia Borgia di Victor Hugo a Parigi', *Atlante, Treccani.it*, 10 May 2016.
- Gosetti, Valentina. 'Jhumpa Lahiri: lingue madri adottive', *Atlante, Treccani.it*, 4 March 2016.
- Gosetti, Valentina. 'Europa: Se i poeti smettono di dialogare', *Atlante, Treccani.it*, 2 Feb 2016.
- Gosetti, Valentina. 'La sirena di Bertrand, femme fatale fallimentare', *Atlante, Treccani.it*, 10 Nov 2015.
- Gosetti, Valentina. 'Il Premio Goncourt al Poeta William Cliff', *Atlante, Treccani.it*, 13 May 2015.
- Gosetti, Valentina. 'I Charlie dell'800 cari a Baudelaire', *Atlante, Treccani.it*, 14 January 2015.
- Gosetti, Valentina. 'Herzog, Filosofia di un grande regista', *Atlante, Treccani.it*, 2 January 2015.
- Gosetti, Valentina. 'Nabokov: "Quel ciarlatano di Freud"', *Atlante, Treccani.it*, 31 October 2014.
- Gosetti, Valentina. 'Modiano, Maestro della Memoria', *Atlante, Treccani.it*, 10 October 2014.
- Gosetti, Valentina. 'Tabucchi segreto riappare a Parigi', *Atlante, Treccani.it*, 24 September 2014.
- Gosetti, Valentina. 'Cervelli in Fuga? Ora Basta!', *Atlante, Treccani.it*, 21 February 2014.

### ***Other Publications & Translations***

- Gosetti, Valentina, Patricia McCarthy. 2020. Translation of "Vivre" by Emmanuelle Le Cam. *Agenda Poetry*. ('One of the best known and most highly respected poetry journals in the world, having been founded in 1959 by Ezra Pound and William Cookson')
- Gosetti, Valentina. 2020. Translating Rimbaud into Italian. Interview with Professor Adriano Marchetti. *The Rimbaud and Verlaine Foundation*. <https://rimbaudverlaine.org/en/news/translating-rimbaud-italian/>
- Gosetti, Valentina. 2019. Dedalo: Siete qui. Translation from French into Italian of an extended poem by Michèle Métail, *Anterem. Rivista di Ricerca Letteraria*.
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Website: <https://valentinagosetti.wordpress.com/>. It features translation of poetry in verse or prose, and of short texts, from any language into any language, standard or not, with a particular focus on endangered local languages. The idea is to encourage poetry in translation for the preservation and the promotion of minority languages.