

**Sergio Agnoli, Ph.D.****Curriculum Vitae**

Work Address

Department of Life Sciences
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Personal Information

Place and date of birth: Brunico, Italy - April 21, 1977
Citizenship: Italian

Website

https://www.researchgate.net/profile/Sergio_Agnoli

Language

Italian: Native
English: Fluent (both spoken and written English)
German: scholastic

Skype

sergio.agnoli

Education

- Ph.D. in Models, Languages and Traditions in the Western Culture – Curriculum: *Pedagogy and Developmental Psychology* – Ferrara University, April, 8, 2009
- Ms.C. in *Developmental Psychology* – University of Padova, February, 24, 2003

Professional Position

October 2021 – Present

Assistant Professor
(Senior)

Department of Life Sciences, University of
Trieste

Research Interests and skills

Theoretical and experimental interests and skills in two main psychological research areas (documented through publications):

- *Creativity and Innovation process*: theoretical and methodological exploration; domain general and domain specific analysis of creativity; creative thinking measurement; neurological substrates of creative thinking process and creative achievement; creativity enhancement through brain dynamics; interaction between emotions, attention, and creative thinking; social and cultural creativity
- *Emotional Intelligence (EI)*: theoretical and empirical understanding of Trait Emotional Intelligence; exploration of trait EI predictive power in different contexts (creativity, scholastic performance, sport, pro-

social behaviour)

Scientific Habilitations

National Scientific Habilitation – Associate Professor 11/E1 M-PSI/01 (2019-2025)

Honors and Awards

- "Gabriele di Stefano" Award. Italian Association of Psychology, AIP – 2012
- Paper awarded with the Cover Feature (Volume 207) of the journal *NeuroImage* (Elsevier, IF: 5.902)

Membership

- Member of the Scientific Committee of the *Guglielmo Marconi Foundation* (Fondazione Guglielmo Marconi), June 2021
- Invited Full Member of the *International Society for the Study of Creativity and Innovation (ISSCI)*, September 2020
- Elected Member of the Organizing Committee (OrCo) of the *Society for the Neuroscience of Creativity (SfNC)* – January 2021-May 2022

Publications: Papers

International peer reviewed Journals

- Agnoli, S.**, Pozzoli, T., Mancini, G., Franchin, L., Mastria, S., & Corazza, G. E. (2022). This is my fairy tale: How emotional intelligence interacts with a training intervention in enhancing children's creative potential. *Journal of Creative Behavior*. Doi: 10.1002/jocb.541. IF: 3.153
- Agnoli, S.**, Mastria*, S., Zanon, & Corazza, G. E. (2022). Dopamine supports idea originality: The role of spontaneous eye blink rate on divergent thinking. *Psychological Research*. Doi: 10.1007/s00426-022-01658-y. IF: 2.956 *Co-first authorship
- Corazza, G.E., **Agnoli, S.**, & Mastria, S. (2022). The Dynamic Creativity Framework: Theoretical and Empirical Investigations. *European Psychologist*. <https://doi.org/10.1027/1016-9040/a000473>. IF: 5.569
- D'Anselmo, A., **Agnoli, S.***, Filardi, M., Pizza, F., Mastria, S., Corazza, G. E., Plazzi, G. (2021). Being creative during lockdown: the relationship between creative potential and COVID-19 related psychological distress in narcolepsy type 1. *Journal of Sleep Research*, e13461, 1-9, <https://doi.org/10.1111/jsr.13461>. IF: 3.981 *Co-first authorship and corresponding author
- Agnoli, S.**, Zenari, S., Mastria, S., & Corazza, G. E. (2021). How do you feel in virtual environments? The role of emotions and openness trait over creative performance. *Creativity. Theories, Research, Applications*, 8 (1), 148-164. <https://doi.org/10.2478/ctra-2021-0010> CitScore: 1.0
- Filardi, M., D'Anselmo, A., **Agnoli, S.**, Rubaltelli, E., Mangiaruga, A., Mastria, S., ..., Plazzi, G. (2021). Cognitive dysfunction in central disorders of hypersomnolence: a systematic review. *Sleep Medicine Review*, 59, 101510. doi: 10.1016/j.smr.2021.101510 IF: 11.609
- Mastria, S., **Agnoli, S.***, Zanon, M., Acar, S., Runco, M., & Corazza, G. E. (2021). Clustering and switching in divergent thinking: Neurophysiological correlates underlying flexibility during idea generation.

Neuropsychologia, 158, 107890. <https://doi.org/10.1016/j.neuropsychologia.2021.107890> IF: 3.139
*Corresponding author

- D'Anselmo, A., **Agnoli, S.**, Filardi, M., Pizza, F., Mastria, S., Corazza, G. E., Plazzi, G. (2020). Creativity in narcolepsy type 1: the role of dissociated REM sleep manifestations. *Nature and Science of Sleep*, 12, 1191–1200. doi: <https://doi.org/10.2147/NSS.S277647>. IF: 4.375
- Agnoli, S.**, Zanon, M.*, Mastria, S., Avenanti, A., & Corazza, G. E. (2020). Predicting response originality through brain activity: an analysis of changes in EEG alpha power during the generation of alternative ideas. *NeuroImage*, 207, 116385. doi: 10.1016/j.neuroimage.2019.116385 IF: 5.902 *Co-first authorship
- Agnoli, S.**, Mastria, S., Kirsch, C., & Corazza, G. E. (2019). Creativity in the advertisement domain: The mediating role of experience on creative achievement. *Frontiers in Psychology*, 10:1899. doi: 10.3389/fpsyg.2019.01899 IF: 2.129
- Agnoli, S.**, Mancini, G., Andrei, F., & Trombini, E. (2019). The Relationship between Trait Emotional Intelligence, Cognition, and Emotional Awareness: An Interpretative Model. *Frontiers in Psychology*, 10:1711. doi: 10.3389/fpsyg.2019.01711 IF: 2.129
- Mastria, S., **Agnoli, S.**, & Corazza, G. E. (2019). How does emotion influence the evaluation of creative ideas? *Plos One*14(7): e0219298. doi: 10.1371/journal.pone.0219298 IF: 2.776
- Agnoli, S.**, Franchin, L., Rubaltelli, E., & Corazza, G. E. (2019). The emotionally intelligent use of attention and affective arousal under creative frustration and creative success. *Personality and Individual Differences*, 142, 242-248. doi: 10.1016/j.paid.2018.04.041 IF: 1.997
- Mancini, G., Biolcati, R., **Agnoli, S.**, Andrei, F., & Trombini, E. (2018). Recognition of facial emotional expressions among Italian pre-adolescents, and their affective reactions. *Frontiers in Psychology*, 9, 1303. doi: 10.3389/fpsyg.2018.01303 IF: 2.129
- Marino, C., **Agnoli, S.**, Scacchi, L., & Monaci, M. G. (2018). Factorial validity of the Italian version of the Contextual Sensation Seeking Questionnaire for skiing and snowboarding (CSSQ-S). *Applied Psychology Bulletin*, 283, 56-64. doi: 10.26387/bpa.283.5 IF: 0.538 CitScore: 0.70
- Agnoli, S.**, Runco, M. A., Kirsch, C., & Corazza, G. E. (2018). The role of motivation in the prediction of creative achievement inside and outside of school environment. *Thinking Skills and Creativity*, 28, 167-176. <https://doi.org/10.1016/j.tsc.2018.05.005> IF: 1.655
- Agnoli, S.**, Zanon, M.*, Mastria, S., Avenanti, A., & Corazza, G. E. (2018). Enhancing creative cognition with a rapid right-parietal neurofeedback procedure. *Neuropsychologia*, 118, 99 - 106. doi: 10.1016/j.neuropsychologia.2018.02.015 IF: 2.872 *Co-first authorship
- Rubaltelli, E., **Agnoli, S.**, & Leo, I. (2018). Emotional intelligence impact on half marathon finish times. *Personality and Individual Differences*, 128, 107-112. doi: 10.1016/j.paid.2018.02.034 IF: 1.997
- Agnoli, S.**, Vannucci, M., Pelagatti, C. & Corazza, G.E. (2018). Exploring the Link Between Mind Wandering, Mindfulness, and Creativity: A Multidimensional Approach. *Creativity Research Journal*, 30(1), 41-53. doi: 10.1080/10400419.2018.1411423 IF:1.130
- Verzeletti, C., Zammuner, V. L. Galli, C., & **Agnoli, S.** (2016). Emotion regulation strategies and psychosocial well-being in adolescence. *Cogent Psychology*, 3, doi: 10.1080/23311908.2016.1199294 IF: 0.576
- Agnoli, S.**, Corazza, G. E., & Runco, M. (2016). Estimating Creativity with a Multiple-Measurement Approach Within Scientific and Artistic Domains. *Creativity Research Journal*, 28, 171-178. doi: 10.1080/10400419.2016.1162475 IF: 1.216
- Rubaltelli, E., **Agnoli, S.**, & Franchin, L. (2016). Sensitivity to affective information and investors' evaluation of past performance: An eye-tracking study. *Journal of Behavioral Decision Making*, 29, 295-306. DOI: 10.1002/bdm.1885 IF: 2.768
- Agnoli, S.**, Pittarello, A., Hysenbelli, D., & Rubaltelli, E. (2015). "Give, but give until it hurts": The modulatory role of trait emotional intelligence on the motivation to help. *Plos One*, 10, 1-22. doi:

doi.org/10.1371/journal.pone.0130704 IF: 3.057

- Agnoli, S., Franchin, L., Rubaltelli, E., & Corazza, G. E. (2015).** An eye-tracking analysis of irrelevance processing as moderator of Openness and creative performance. *Creativity Research Journal, 27*, 125-132. doi: 10.1080/10400419.2015.1030304 IF: 0.881
- Agnoli, S., & Corazza, G. E. (2015).** TRIZ as seen through the DIMAI creative thinking model. *Procedia Engineering, 131*, 807-815. doi: 10.1016/j.proeng.2015.12.382 IF: 0.97 CiteScore: 1.04
- Corazza, G. E., & **Agnoli S. (2015).** On the impact of ICT over the creative process in humans. *MCCSIS Conference 2015 Proceedings*, 3-10. ISBN: 978-989853341-8
- Corazza, G. E., **Agnoli, S., & Martello, S. (2014).** Counterpoint as a principle of creativity: extracting divergent modifiers from The Art of Fugue by Johann Sebastian Bach. *Musica Docta, IV*, 93-105. doi: 10.6092/issn.2039-9715/4613
- Andrei, F., Mancini, G., Baldaro, B., Trombini, E., & **Agnoli, S. (2014).** A Systematic Review on the Predictive Utility of the Trait Emotional Intelligence Questionnaire (TEIQue). *Applied Psychology Bulletin, 271 (62)*, 2-29. IF: 0.714 CiteScore: 0.60
- Zammuner, V. L., Dionisio, D., Prandi, K., & **Agnoli, S. (2013).** Assessing and training leaders' emotional intelligence, and testing its influence on leaders' employees. *Journal of Management and Change, 30/31*, 145-165.
- Mancini, G., **Agnoli, S., Baldaro, B., Ricci Bitti, P. E., & Surcinelli, P. (2013).** Facial expressions of emotions: Recognition accuracy and affective reactions during late childhood. *The Journal of Psychology. Interdisciplinary and Applied, 147(6)*, 599-617. doi: 10.1080/00223980.2012.727891 IF:1.642
- Franchin, L., **Agnoli, S., & Dondi, M. (2013).** Is startle a lateralized response in early infancy? *Laterality, 18(4)*, 460-75. doi: 10.1080/1357650X.2012.704038 IF: 1.312
- Mancini G., **Agnoli S., Trombini E., Baldaro B., & Surcinelli P. (2013).** Predictors of emotional awareness during childhood. *Health, 5 (3)*, 375-380. doi: 10.4236/health.2013.53050 IF: 1.324
- Agnoli, S., Mancini, G., Pozzoli, T., Baldaro, B., Russo, P. M., & Surcinelli, P. (2012).** The interaction between emotional intelligence and cognitive ability in predicting scholastic performance in school-aged children. *Personality and Individual Differences, 53*, 660-665. doi: 10.1016/j.paid.2012.05.020 IF: 1.807
- Rubaltelli, E., & **Agnoli, S. (2012).** The emotional cost of charitable donations. *Cognition and Emotion, 26*, 769-785. doi: 10.1080/02699931.2011.613921 IF: 2.377
- Agnoli, S., Franchin, L., & Dondi, M. (2011).** Three methodologies for measuring the acoustic startle response in early infancy. *Developmental Psychobiology, 53 (3)*, 323-329. doi: 10.1002/dev.20528 IF: 2.977

National peer reviewed Journals

- Mastria, S., **Agnoli, S., & Corazza, G. E. (2021).** The neuroscientific study of creative thinking: Results and methodologies in the investigation of divergent thinking. [Lo studio neuroscientifico del pensiero creativo: Risultati e metodi di studio nell'indagine del pensiero divergente]. *Giornale Italiano di Psicologia, 48 (2)*, 513-540. doi: 10.1421/102707
- Baratti, G., **Agnoli, S., Rodler, L., Franchin, L. (2019).** Creativity and fairy tales: «tell a story never told before». [Creatività e Fiabe: "Racconta una storia mai narrata prima"]. *Giornale Italiano di Psicologia, 46 (1-2)*, 269-278. doi: 10.1421/93790
- Franchin, L., **Agnoli, S., & Dondi, M. (2010).** The development of lateralization in head-orientation and handedness in early infancy: An exploration of the origins [Lo sviluppo della lateralizzazione nell'orientamento del capo e nella preferenza per la mano (handedness) nella primissima infanzia: alla ricerca delle origini]. *Giornale Italiano di Psicologia, 37 (4)*, 869-895. doi: 10.1421/33432
- Agnoli, S., Dondi, M., Franchin, L., & Stoppa, E. (2009).** Startle as a clinical marker for the neurological and psychological diagnosis during development [Il riflesso di trasalimento (startle) come marcatore clinico-diagnostico per l'indagine neurologica e psicologica nel corso dello sviluppo]. *Psicologia Clinica*

dello Sviluppo, 33 (3), 425-454. doi: 10.1449/30781

Dondi, M., Costabile, A., Vacca, T., Franchin, L., **Agnoli, S.**, Lombardi, O., & Corchia, C. (2008). At the origins of emotions: a pilot study on the facial expression of distress and smiling in very low gestational age preterm newborns [Alle origini delle emozioni: uno studio pilota sul sorriso e sull'espressione facciale di distress nel neonato pretermine di età gestazionale molto bassa]. *Psicologia Clinica dello Sviluppo*, 12 (1), 89-109. doi: 10.1449/26786

Agnoli, S., Dondi, M., Mendini, E., & Franchin, L. (2007). The startle reflex in the early development research: medical and psychological approach [La risposta di trasalimento (startle) nella ricerca sulle prime fasi dello sviluppo umano: approccio medico e psicologico]. *Giornale Italiano di Psicologia*, 34 (2), 303-329. doi: 10.1421/24625

Publications: Books

Corazza, G. E., & **Agnoli, S.** Eds. (2015). *Multidisciplinary Contributions to the Science of Creative Thinking*. Singapore: Springer.

Publications: Chapters in books

Corazza, G. E., & **Agnoli, S.** (in press). The DA VINCI Model for the Creative Thinking Process. In T. Lubart, M. Botella, S. Bourgeois-Bougrine, X. Caroff, C. Mouchiroud, J. Nelson and F. Zenasni (Eds.), *Homo Creativus: The 7 C's of human creativity*. Singapore: Springer.

Agnoli, S. (2021). Emotional Intelligence. In V. P. Glaveanu (Ed.), *Palgrave Encyclopaedia of the Possible*. London, UK: Palgrave Macmillan, Cham. doi: 10.1007/978-3-319-98390-5_33-1

Agnoli, S., & Vannucci, M. (2020). Mindfulness. In M. Runco & S. Pritzker (Eds.), *Encyclopedia of Creativity, 3rd Edition*. Oxford, UK: Elsevier.

Corazza, G. E., & **Agnoli, S.** (2020). Personality: Openness. In M. Runco & S. Pritzker (Eds.), *Encyclopedia of Creativity, 3rd Edition*. Oxford, UK: Elsevier.

Agnoli, S. (2020). Intelligenza emotiva e creatività: Un nuovo intervento sperimentale nella scuola primaria. In G. Mancini, R. Biolcati, G. Crocetti (Eds.), *La mente emozionale in ambito educativo e terapeutico. Prospettive di ricerca, prassi clinica e approccio psico-educativo in età evolutive*, pp. 363-378. Vittorio Veneto, IT: Aracne Editrice.

Agnoli, S., & Corazza, G. E. (2019). Emotions: The spinal cord of the creative thinking process. In R. Beghetto, & G. E. Corazza (Eds.), *Dynamic Perspectives on Creativity: New Directions for Theory, Research, and Practice in Education*, pp. 47-65. New York, NY: Springer.

Vannucci, M., & **Agnoli, S.** (2019). Thought dynamics: Which role for mind wandering in creativity? In R. Beghetto, & G. E. Corazza (Eds.), *Dynamic Perspectives on Creativity: New Directions for Theory, Research, and Practice in Education*, pp. 245-260. New York, NY: Springer. doi: 10.1007/978-3-319-99163-4_14

Agnoli, S., Franchin, L., Rubaltelli, E., & Corazza, G. E. (2019). How do you manage evaluation? Attentive and affective constituents of creative performance under perceived frustration or success. In I. Lebeda & V.P. Glaveanu (Eds.), *The Palgrave Handbook of Social Creativity Research*, pp. 225-243. London, UK: Palgrave Macmillan. doi: 10.1007/978-3-319-95498-1_15

Corazza G.E., & **Agnoli S.** (2018). The creative process in science and engineering. In T. Lubart (Ed.), *The Creative Process: Perspectives from multiple domains*, pp. 155-180. London, UK: Palgrave Macmillan. doi: 10.1057/978-1-137-50563-7_6

Mastria, S., **Agnoli, S.**, Zanon, M., Lubart, T., & Corazza, G.E. (2018). Creative brain, creative mind, creative person. In Kapoula, Z., Renoult, j., Volle, E., & Andreatta, M. (Eds.), *Exploring Transdisciplinarity in Art and Science*, pp. 3-29. Basel, CH: Springer. doi: 10.1007/978-3-319-76054-4_1

- Corazza G.E., & **Agnoli S.** (2017). Il Marconi Institute for Creativity: Ricerca, formazione e consulenza per il territorio globale. In E. Vai (Ed.), *Creatività, cultura, industria. Culture del progetto e innovazione di sistema in Emilia-Romagna*, pp. 135-138. Roma, Italy: Luca Sossella Editore.
- Corazza, G. E., **Agnoli, S.**, & Martello, S. (2016). A Creativity and Innovation Course for Engineers. In C. Zhou, (Ed.), *Handbook of Research on Creative Problem-Solving Skill Development in Higher Education*, pp. 74-93. Hershey, GA: IGI Global.
- Corazza, G. E., **Agnoli, S.**, & Martello, S. (2016). Introducing Irrelevant Information in the Creative Process: the DIMAI model for Fashion Design. In *Cultures, Fashion, and Society Notebooks 2015*, pp. 1-15. Torino, IT: Pearson - Bruno Mondadori.
- Corazza, G. E., & **Agnoli, S.** (2015). On the Path towards the Science of Creative Thinking. In G. E. Corazza and S. Agnoli (Eds.), *Multidisciplinary Contributions to the Science of Creative Thinking*, pp. 3-20. Singapore: Springer.
- Corazza, G. E., & **Agnoli, S.** (2015). Preface. In G. E. Corazza and S. Agnoli (Eds.), *Multidisciplinary Contributions to the Science of Creative Thinking*. Singapore: Springer. doi: 10.1007/978-981-287-618-8
- Dondi, M., **Agnoli, S.**, & Franchin, L. (2010). A new look at the very early origins of smiling. In P. Spinuzzi & A. Zironi (Eds.), *Origins as a Paradigm in the Sciences and in the Humanities*. Goettingen: V&R unipress Scientific Series.

Works presented at international and national peer-reviewed conferences (Selection)

Oral Communications

- Merseal H. M., Patterson, J. D., **Agnoli, S.**, Benedek, M., Chen Q., Corazza, G. E., Forthmann, B., Karwowski, M., Kenett, Y. N., Miroshnik, K., Ovando-Tellez, M., Puente, R., Said-Metwaly, S., Volle, E., van Hell, J. G., Beaty, R. E. (2022). Automated Creativity Assessment Around the World: Validating Semantic Distance Across Multiple Non-English Contexts. *7th Annual Meeting of the Society for the Neuroscience of Creativity (SfNC)*. Virtual, May 12-13.
- Agnoli, S.**, Zenari, S., Mastria, S., & Corazza, G. E. (2021). How do you feel in virtual environments? The role of emotions and openness trait over creative performance. *MIC Conference 2021*. Bologna, September 8-10, 2021.
- D'Anselmo, A., **Agnoli, S.**, Filardi, M., Pizza, F., Mastria, S., Corazza, G. E., Plazzi, G. (2021). Pros and cons to be creative during lockdown: the effect of the creative potential on the psychological distress associated with the COVID-19 outbreak in narcolepsy type 1 patients. *MIC Conference 2021*. Bologna, September 8-10, 2021.
- Mastria, S., **Agnoli, S.**, Vanucci, M., Zanon, M., Nigro, S., Filardi, M., & Corazza, G. E. (2021). The relationship between idea generation and trait mind wandering: A preliminary resting-state functional connectivity analysis. *MIC Conference 2021*. Bologna, September 8-10, 2021.
- Agnoli, S.**, Mastria, S., Zanon, M., & Corazza, G. E. (2020). Dopamine and ideas originality: a non-linear relationship. *MIC Conference 2020*. Virtual Conference, September 14-16, 2020.
- Mastria, S., **Agnoli, S.**, Zanon, M., Acar, S., Runco, M., Corazza, G. E. (2020). EEG correlates of flexibility during divergent thinking. *6th Annual Meeting of the Society for the Neuroscience of Creativity*. Virtual Meeting. October 22-23, 2020.
- D'Anselmo, A., **Agnoli, S.**, Mastria, Pizza, F., Filardi, M., Plazzi, G., & Corazza, G. E. (2020). Creativity in narcolepsy type 1: the role of dissociated REM sleep manifestations in the modulation of creative potential. *MIC Conference 2020*. Virtual Conference, September 14-16, 2020.
- Mastria, S., **Agnoli, S.**, Franchin, L., Corazza, G. E. (2020). Inspiration and Creativity: the role of semantic distance in divergent thinking. *MIC Conference 2020*. Virtual Conference, September 14-16, 2020.

- D'Anselmo, A., **Agnoli**, S., Mastria, Pizza, F., Filardi, M., Plazzi, G., & Corazza, G. E. (2020). Exploring creative potential in narcoleptic patients. *6th Congress of the European Academy of Neurology*. Virtual event, May 23-26, 2020
- Agnoli**, S. (2019). Looking in the eyes of the Muses: Eyetracking evidences on irrelevance processing. *European Collaborative Creativity Conference (EC³)*. Geneva – Bologna, June 17-22, 2019.
- Mastria, S., **Agnoli**, S., Zanon, M., Acar, S., Runco, M., & Corazza, G. E. (2019). Switching categories: brain activity underlying flexibility during idea production. *European Collaborative Creativity Conference (EC³)*. Geneva – Bologna, June 17-22, 2019.
- Di Crosta, A., **Agnoli**, S., Mastria, S., Palmiero, M., La Malva, P., Di Domenico, A., & Corazza, G. E. (2019). Unravelling the time course of idea generation: Effects of 10Hz and 40Hz tACS stimulations on the serial order effect in divergent thinking. *European Collaborative Creativity Conference (EC³)*. Geneva – Bologna, June 17-22, 2019.
- Agnoli**, S., Corazza, G. E. (2019). Emotions: The spinal cord of the creative thinking process. *International Convention of Psychological Science (ICPS) 2019*, Paris (Paris), March, 7-9.
- Mastria, S., **Agnoli**, S., & Corazza, G. E. (2019). The effect of emotional context on others' ideas evaluation. *International Convention of Psychological Science (ICPS) 2019*, Paris (Paris), March, 7-9.
- Agnoli**, S. (2019). Cognition and emotion: interactive dynamics in the creative thinking process. *Symposium organization at the International Convention of Psychological Science (ICPS) 2019*, Paris (Paris), March, 7-9.
- D'Anselmo, A., **Agnoli**, S., Mastria, S., Antelmi, E., Pizza, F., Plazzi, G., & Corazza, G. E. (2019). Creatività e narcolessia: un nuovo approccio di ricerca per l'indagine della relazione tra stati di sonno e pensiero creativo. *XXV Congresso Nazionale dell'Associazione Italiana di Psicologia (AIP), Sezione Sperimentale*, Milano (Italy), September, 18-20.
- Agnoli**, S., Runco, M., Kirsch, C., & Corazza, G. E. (2018). *The role of motivation and creative potential in the prediction of the creative success inside and outside of school*. ICIE Conference 2018, Paris (France), July, 3-6.
- Mastria, S., **Agnoli**, S., Zanon, M., Avenanti, A., & Corazza, G. E. (2018). *The creative brain: predicting creative potential through EEG alpha power*. ICIE Conference 2018, Paris (France), July, 3-6.
- Agnoli**, S. (2018). *Talking about creative potential: Insights from psychological science*. Symposium organization at the ICIE Conference 2018, Paris (France), July, 3-6.
- Agnoli**, S., Corazza, G. E., Mastria, S., & Zanon, M. (2018). *Organic creativity: incrementare il benessere attraverso una nuova procedura di neurofeedback*. XI Conference of the Società Italiana di Psicologia dell'Invecchiamento (SIPI), Milano (Italy), May, 25-26.
- Agnoli**, S. (2017). *Design Thinking and Neurobiology*. Invited speaker at the d.confestival, Potsdam (Germany), September, 14-16.
- Agnoli**, S., Franchin, L., Rubaltelli, E., Mastria, S., & Corazza, G. E. (2017). *Emotional and attentional skills conducive to creativity under perceived frustration or success*. ICIE Conference 2017, Lisboa (Portugal), July, 3-5.
- Agnoli**, S., Corazza, G.E., Zanon, M., Runco, M., Kirsch, C. (2017). *Common and different substrates of creative achievement into different knowledge domains: insight from psychometrics and neuroscience*. International Convention of Psychological Science (ICPS) 2017, Wien (Austria), March, 23-25.
- Agnoli**, S. (2017). *Six of one and half a dozen of another: where is the difference? Insights on the role of individual differences on creativity*. Symposium organization at the International Convention of Psychological Science (ICPS) 2017, Wien (Austria), March, 23-25.
- Agnoli**, S., Kirsch, C., & Corazza, G. E. (2016). *A mediation model for creative achievement in advertisement*. 2nd MIC Conference 2016, Bologna, (Italy), September, 14-16.

- Zanon, M., **Agnoli**, S., Avenanti, A., Ladavas, E., & Corazza, G. E. (2016). *Preliminary analysis of the neurophysiological correlates of idea generation and evaluation in different knowledge domains*. 2nd MIC Conference 2016, Bologna, (Italy), September, 14-16.
- Agnoli**, S. (2016). *The CREAM European Project: exploring the creative brain from a multidisciplinary perspective*. VII European Congress on Methodology, Palma de Mallorca (Spain), July, 27-29.
- Corazza, G. E., Kirsch, C., & **Agnoli**, S. (2016). *The Creative Potential Questionnaire: An Innovative Measurement Tool*. ICIE Conference 2016, Rijeka (Croatia), May, 18-21.
- Rubaltelli E., **Agnoli** S., Franchin L. (2015). *Sensitivity to affective information and investors' evaluation of past performance: An eye-tracking study*. SPUDM Conference. Budapest (Hungary), August, 16-20.
- Corazza, G. E., & **Agnoli** S. (2015). *On the impact of ICT over the creative process in humans*. MCCSIS Conference 2015, Las Palmas de Gran Canaria (Spain), July, 21-24.
- Agnoli**, S., Corazza, G. E., Cagnone, S., & Runco, M. A (2015). *SEM-based analysis of scientific and artistic creative achievement*. ICIE Conference 2015, Krakow (Poland), July, 1-4.
- Agnoli**, S., Corazza, G. E., Runco, M., & Bhattacharya, J. (2014). *Measuring Creativity through a Multi-sided Measurement Approach within Scientific and Artistic Domains*. Torrance Center's First Annual International Creativity Collaborative (ICC), Athens (GA), October, 16-18.
- Rubaltelli E., **Agnoli** S., Rancan M., Pozzoli T. (2014). *Emotional intelligence and risk taking in investment decision- making*. Behavioral Finance Working Group Conference. Queen Mary University, London (UK), 23-24 June.
- Agnoli**, S. & Corazza, G. E. (2013). *TRIZ as seen through the DIMAI creative thinking model*. TRIZ Future Conference 2013, Paris (France), October 29-31.
- Agnoli**, S., Franchin L., Rubaltelli E., & Corazza G. E. (2013). *Exploring the relationship between personality traits and divergent thinking: an eye-movement analysis*. MIC Conference 2013, Bologna (Italy), September 29 – October 1.
- Rubaltelli E., **Agnoli**, S. (2012). *Trait emotional intelligence and consumers' preference for cause-related marketing campaigns*. *Judgment and Decision Making Annual Meeting*. Minneapolis, MN (United States), 16-19 November.
- Rubaltelli E., & **Agnoli**, S. (2012). *The emotional cost of charitable donations*. TEAP Conference. Mannheim (Germany), April 1-4.
- Agnoli**, S., Zammuner, V. L., Galli, C., Valentini, M., Berton, S., & Sardini, L. (2011). *Emotion regulation in adolescence: development and influences on emotional well-being*. Emotions 2011: Fifth International Conference on The (Non)Expression of Emotions in Health and Disease. Tilburg (The Netherlands), October, 23-25.
- Zammuner, V. L., **Agnoli**, S., Berto., M., Bernardello, E., & Quattrocchi, A. (2011). *High and low intensity facial expressions of emotion and their recognition by adolescents*. III International Congress of Emotional Intelligence. Opatija (Croatia), September, 8-10.
- Zammuner, V. L., Lanciano, T., **Agnoli**, S., & Valle, E. (2011). *Effects of coping strategies and emotion regulation on psychophysical well being as indexed by four criteria*. 12th European Congress of Psychology. Istanbul (Turkey), July, 4-8.
- Agnoli**, S., Mancini, G., Baldaro, B., Ricci Bitti, P. E., & Surcinelli P. (2011). *La traiettoria evolutiva del riconoscimento delle espressioni facciali di emozione nella tarda infanzia*. XXIV Congresso Nazionale dell'Associazione Italiana di Psicologia (AIP), Sezione dello Sviluppo. Genova (Italy), September, 19-21.
- Agnoli**, S. (2011). *Lo sviluppo dell'Intelligenza Emotiva: alcuni strumenti d'indagine*. Giornata di Studi sull'Intelligenza Emotiva. Bologna (Italy), May, 20.
- Agnoli**, S. (2006). *La modulazione affettiva della risposta di startle: un indice dello stato emozionale positivo e negativo nei primi mesi di vita*. XX Congresso Nazionale dell'Associazione Italiana di Psicologia (AIP), Sezione dello Sviluppo. Verona (Italy), September, 15-17.

Posters

- Agnoli, S., Mastria, S., Zanon, M., & Corazza, G. E. (2020).** Dopamine supports originality: The relationship between eye blink rate, originality, and flexibility in divergent thinking. *6th Annual Meeting of the Society for the Neuroscience of Creativity*. Virtual Meeting. October 22-23.
- Mancini, G., Pozzoli, T., Franchin, L., Centemero, G., Di Nitto, N., Aresta, V., Giacometti, T., Mastria, S., Corazza, G. E., **Agnoli, S. (2020).** Training creative thinking in primary school children: the role of trait emotional intelligence. *MIC Conference 2020*. Virtual Conference, September 14-16.
- D'Anselmo, A., **Agnoli, S.,** Pizza, F., Filardi, M., Mastria, S., Corazza, G.E., Plazzi, G. (2020). Creativity in NT1 patients: clinical aspects and mental state in the prediction of creative success. *25th Congress of the European Sleep Research Society - Virtual Edition*, September 22-24.
- D'Anselmo, A., **Agnoli, S.,** Filardi, M., Pizza, F., Mastria, S., Corazza, G.E., Plazzi, G. (2020). Creatività e narcolessia: il ruolo delle allucinazioni ipnagogiche nella modulazione del potenziale creativo. *XXX Congresso Nazionale AIMS – Web conference*, October 25-27.
- Agnoli, S.,** Franchin, L., Mastria, S., & Corazza, G. E. (2018). *An eyetracking exploration of the role of attention on creative thinking during development: the key role of pre-adolescence*. Poster presented at the European Association for Research on Adolescence (EARA) Conference 2018, Gent (Belgium), September 13-15.
- Mastria, S., Zanon, M. **Agnoli, S.** Avenanti, A., Ladavas, E., & Corazza, G. E. (2017). *Neurophysiological correlates of creative cognition in the scientific and artistic knowledge domains*. Poster presented at the XXV Conference of the “Società Italiana di Psicofisiologia e Neuroscienze Cognitive”, Rome (Italy), November, 16-18.
- Zammuner V. L., Verzeletti C., Galli C., & **Agnoli S. (2013).** *Emotion Regulation and Coping Strategies in Adolescence and Their Associations with Psychosocial Wellbeing and Health*. Poster presented at the 10th International Congress on Adolescent Health, Istanbul (Turkey), June, 11-13.
- Agnoli, S., & Rubaltelli E. (2012).** *Trait emotional intelligence and consumers' preference for cause-related marketing campaigns*. Poster presented at the 33rd Annual SJDM Conference, Minneapolis (US), November, 16-19.
- Rubaltelli E., **Agnoli S.,** Rancan M. (2012). *Investing behavior and the positive side of emotion*. Poster presented at the 33rd Annual SJDM Conference, Minneapolis (US), November, 16-19.
- Rubaltelli E., **Agnoli S.,** Rancan M. (2012). *Investing behavior and the positive side of emotion*. Poster presented at the TIBER Conference. Tilburg (The Netherlands), August.
- Dionisio D., Prandi K., **Agnoli S.,** Verzeletti C., Zammuner V. L. (2012). *Does leaders' emotional competence influence employees' job involvement?* Poster presented at the International Conference “Intelligenza Emotiva. Modelli teorici e prassi operative nei luoghi di lavoro e nelle scuole”. Firenze (Italy), March 9.
- Verzeletti C., **Agnoli S.,** Zammuner, V. L., Kafetsios, K., & Nascimbeni E. (2012). *Effect of an Emotional Intelligence training (TREMINTS) on emotion regulation and coping strategies in a sample of career starters*. Poster presented at the International Conference “Intelligenza Emotiva. Modelli teorici e prassi operative nei luoghi di lavoro e nelle scuole”. Firenze (Italy), March 9.
- Zammuner, V. L., Trivisani M., **Agnoli S.,** & Lanciano T. (2012). *The impact of personality and emotional management traits on career starters' wellbeing*. Poster presented at the International Conference “Intelligenza Emotiva. Modelli teorici e prassi operative nei luoghi di lavoro e nelle scuole”. Firenze (Italy), March 9.
- Bernardello E., **Agnoli, S.,** Gonella, F., & Zammuner, V. L. (2012). *Recognition of facial expression of emotions in adolescence: a comparison between two sets of stimuli*. Poster presented at the International Conference “Intelligenza Emotiva. Modelli teorici e prassi operative nei luoghi di lavoro e nelle scuole”. Firenze (Italy), March 9.

- Rubaltelli, E., & **Agnoli**, S. (2011). *The emotional cost of charitable donations*. Poster presented at the 32th Annual Conference of the Society for Judgment and Decision Making. Seattle (US), November 4-7.
- Zammuner, V. L., **Agnoli**, S., & Coltro, A. (2011). *Gender differences in emotionally intelligent behaviors in the workplace*. Poster presented at the 16th EASP (European Association of Social Psychology) General Meeting. Stockholm (Sweden), July, 12-16.
- Rubaltelli, E., & **Agnoli**, S. (2011). *The cost of helping others*. Poster accepted at the 16th EASP (European Association of Social Psychology) General Meeting. Stockholm (Sweden), July, 12-16.
- Mancini, G., Surcinelli, P., **Agnoli**, S., Baldaro, B., & Trombini E. (2011). *Emotional Intelligence in childhood. The role of cognitive and emotional abilities in academic performance*. Poster presented at the "VI Congresso Europeo in Psicopatologia dell'Infanzia e dell'Adolescenza". Bologna (Italy), May 5-7 Maggio.
- Surcinelli, P., **Agnoli**, S., Montebanocci, O., Lucchetti, M., Rossi, N., Baldaro, B., & Mancini, G. (2011). *Le proprietà psicometriche della versione italiana della Level of Emotional Awareness Scale per bambini*. Poster presented at the "Congresso Nazionale dell'Associazione Italiana di Psicologia (AIP), Sezione di Psicologia Clinica e Dinamica". Catania (Italy), September, 16-18.
- Mancini, G., Surcinelli, P., **Agnoli**, S., Trombini, E., Rossi, N. C., & Baldaro, B. (2011). *Riconoscimento emozionale: traiettorie evolutive, differenze di genere e stati affettivi nella tarda infanzia*. Poster presented at the "Giornata di Studi sull'Intelligenza Emotiva". Bologna (Italy), May, 20.
- Agnoli**, S., Andrei, F., Fusaro, L., & Mancini, G. (2011). *Riconoscimento e reazioni affettive alle espressioni facciali di emozione nel corso della preadolescenza: un'analisi evolutiva*. Poster presented at the "Giornata di Studi sull'Intelligenza Emotiva". Bologna (Italy), May, 20.
- Corneti, S., Fusaro, L., Mancini, G., & **Agnoli**, S. (2011). *Competenza emotiva e relazioni sociali in età scolare*. Poster presented at the "Giornata di Studi sull'Intelligenza Emotiva". Bologna (Italy), May, 20.
- Mancini, G., Surcinelli, P., Trombini E., Baldaro, B., & **Agnoli**, S. (2011). *Emotional Intelligence in childhood. The role of cognitive and emotional abilities in academic performance*. Poster presented at the "Giornata di Studi sull'Intelligenza Emotiva". Bologna (Italy), May, 20.
- Dondi, M., Franchin, L., **Agnoli**, S., & Castellani, M. (2010). *Startle Modulation During the Exhibition of Spontaneous Emotional Facial Expressions in 5-Month-Old Infants*. Poster presented at the XVII International Conference on Infant Studies (ICIS), Baltimora, Maryland (US), March, 10-14.
- Mancini, G., **Agnoli**, S., Corneti, S., & Trombini, E. (2010). *Competenza emotiva in preadolescenza. Relazione con i livelli di ansia e depressione*. Poster presented at the Congresso Nazionale dell'Associazione Italiana di Psicologia (AIP), Sezione di Psicologia Clinica e Dinamica. Torino (Italy), September, 24-26.
- Mancini, G., Andrei, F., Baldaro, B., & **Agnoli**, S. (2010). *Competenza Emotiva e Personalità in Preadolescenza*. Poster presented at the XXIII Congresso Nazionale dell'Associazione Italiana di Psicologia (AIP), Sezione dello Sviluppo. Bressanone (Italy), September, 26-28.
- Corneti, S., Fusaro, L., Mancini, G., & **Agnoli**, S. (2010). *Competenza emotiva e relazioni sociali in età scolare*. Poster presented at the X Congresso Nazionale dell'Associazione Italiana di Psicologia (AIP), Sezione di Psicologia Sociale. Torino (Italy), September, 14-16.
- Mancini, G., Surcinelli, P., **Agnoli**, S., Trombini, E., Rossi, N. C., & Baldaro, B. (2010). *Riconoscimento emozionale: traiettorie evolutive, differenze di genere e stati affettivi nella tarda infanzia*. Poster presented at the Congresso Nazionale dell'Associazione Italiana di Psicologia (AIP), Sezione di Psicologia Clinica e Dinamica. Torino (Italy), September, 24-26.
- Agnoli**, S., Andrei, F., Fusaro, L., & Mancini, G. (2010). *Riconoscimento e reazioni affettive alle espressioni facciali di emozione nel corso della preadolescenza: un'analisi evolutiva*. Poster presented at the XXIII Congresso Nazionale dell'Associazione Italiana di Psicologia (AIP), Sezione dello Sviluppo. Bressanone (Italy), September, 26-28.
- Agnoli**, S., Franchin, L., Dondi, M., & Castellani, M. (2008). *The startle affective modulation: a probe to study the emotional facial expressions in early infancy*. Poster presented at the XII European Conference of

Facial Expression, Geneve (Switzerland), July 27-31.

Agnoli, S., Franchin, L., Dondi, M., & Castellani, M. (2008). *The startle affective modulation: a probe to study the emotional facial expressions in early infancy.* Poster presented at the XII European Conference of Facial Expression, Geneve (Switzerland), 27-31 July.

Franchin, L., **Agnoli, S., & Dondi, M. (2008).** *La modulazione affettiva della risposta di startle: un paradigma sperimentale per l'indagine delle espressioni facciali di emozione nella prima infanzia.* Poster presented at the XXII Congresso Nazionale dell'Associazione Italiana di Psicologia (AIP), Sezione dello Sviluppo. Padova (Italy), September, 20-22.

Agnoli, S., Dondi, M., Franchin, L., & Scatturin, P. (2007). *A new non-invasive whole body acoustic startle protocol for early infancy.* Poster presented at the 13th European Conference on Developmental Psychology (ECDP), Jena, Germany.

Franchin, L., Dondi, M., **Agnoli, S., & Scatturin, P. (2007).** *Postural and Facial Asymmetries of the Startle Response in 5-Month-Old Infants.* Poster presented at the 13th European Conference on Developmental Psychology (ECDP), Jena (Germany).

Agnoli, S., Dondi, M., Franchin, L., & Scatturin, P. (2007). *A new non-invasive whole body acoustic startle protocol for early infancy.* Poster presented at the 13th European Conference on Developmental Psychology (ECDP), Jena (Germany).

Agnoli, S., Dondi, M., Franchin, L., & Scatturin, P. (2007). *A new non-invasive whole body acoustic startle protocol for early infancy.* Poster presented at the Giornata di Studio sulle Emozioni. Padova (Italy), November, 19.

Franchin, L., Dondi, M., **Agnoli, S., & Scatturin, P. (2007).** *Postural and Facial Asymmetries of the Startle Response in 5-Month-Old Infants* Poster presented at the Giornata di Studio sulle Emozioni. Padova (Italy), November, 19.

Franchin, L., Dondi, M., **Agnoli, S., Scatturin, P., & Stoppa, E. (2007).** *Studio della lateralizzazione del riflesso di trasalimento (startle) in bambini di 5 mesi di vita.* Poster presented at the XXI Congresso Nazionale dell'Associazione Italiana di Psicologia (AIP), Sezione dello Sviluppo. Bergamo (Italy), September, 20-22.

Dondi, M., Franchin, L., **Agnoli, S., Vacca, T., & Scatturin, P. (2005, September).** *Non-invasive measurements of the startle response in the early infancy.* Poster presented at the XI European Conference of Facial Expression, Durham (UK).

Dondi, M., **Agnoli, S., Vacca, T., Franchin, L., & Scatturin, P. (2005, July).** *Startle reflex modification by attention and affective state in three and five-month-old infants.* Poster presented at the XIV Conference of the International Society for Research on Emotion (ISRE), Bari (Italy).

Member of Research Institutes/Laboratories

- **Marconi Institute for Creativity** (<https://mic.fgm.it>): Senior Scientist
- **Serendipity, Creativity and Innovation (SCI) Lab**, London Metropolitan University: Associate Member
- **Emotional Intelligence and Sport Psychology Lab (EISP Lab)**, University of Padova (<https://www.dpss.unipd.it/EISP-Lab/home>): Member
- **Judgement and Decision Making Lab (JDMLab)**, University of Padova (<https://www.dpss.unipd.it/JDMLab/home>): External Member

Editorial Activity and Board Member

Associate Editor: Possibility Studies & Society (SAGE Publishing) – 2022-2025

Editorial Board Member: PLOS ONE (Academic Editor)

Editorial Board Member: PeerJ (Academic Editor)

Editorial Board Member: Journal of Creativity

Review Board Member: Creativity Research Journal

SI Guest Editor (with Serena Mastria): Creativity Research Journal (Special Issue: *Advances in the Measurement and Evaluation of Creativity* – September 2021 Call)

Research Topic Guest Editor (with Marina Fiori and Sarah Davis): Frontiers in Psychology (Research Topic: *New Trends in Emotional Intelligence: Conceptualization, Understanding, and Assessment* – October 2021 Call)

Editorial Board Member for: Encyclopaedia of the Possible. Palgrave – Springer Nature (Senior Editor)

Editorial Board Member for Frontiers in the sections:

- Cognition (Review Editor)
- Psychology in Clinical Settings (Review Editor)

Ad hoc reviewer for

Ad hoc reviewer for: NeuroImage; Cognition; Neuropsychologia; Scientific Reports; Personality and Individual Differences; Journal of Creative Behaviour; Creativity Research Journal; Thinking Skills and Creativity; Psychology of Aesthetics, Creativity, and the Arts; Creativity. Theories, Research, Applications; PLOS ONE; Consciousness and Cognition; Quarterly Journal of Experimental Psychology; Brain and Behavior; Journal of Cognitive Psychology; Mindfulness; Experimental Brain Research; Journal of Intelligence; Computer & Education; Frontiers in Psychology; Psychiatry Research; Developmental Psychobiology; European Journal of Marketing; Cogent Psychology; Cogent Engineering

Grant proposals reviewer for

- **The Netherlands Organisation for Scientific Research (NWO)** - VENI grants, Innovational Research Incentives Scheme
- **Austrian Science Fund (FWF)**
- **Swiss National Science Foundation (SNSF)**

International and National conferences Organization

- *7th Annual Meeting of the Society for the Neuroscience of Creativity (SfNC)*. Virtual, May 12-13, 2022. **Member** of the Organizing Committee.
- *MIC Conference 2021 – Creativity: Observation, Assessment, Estimation*. Bologna, September 8 –

September 10. **Co-Chair of the Conference.**

- *MIC Conference 2020 – Nurturing Creative Potential.* Bologna, April 23 – April 25. **Co-Chair of the Conference.**
- *European Collaborative Creativity Conference (EC³).* Geneva – Bologna, June 17-22, 2019. **Chair** of the Technical Committee and **Chair** of the EC3 MIC Conference Organizing Committee.
- *2nd MIC Conference 2016. From creative brains to creative societies.* Bologna, September 14 -16. **Chair** of the Technical Committee and **Member** of the Organizing Committee.
- *MIC Conference 2013. The first international conference on the science of creative thinking.* Bologna, September 29 – October 1. **Chair** of the Technical Committee and **Member** of the Organizing Committee.
- *Emotional Intelligence Day [Giornata di studio sull'Intelligenza Emotiva].* Bologna, May 20, 2011. **Chair** of the Organizing Committee and **Co-chair** of the Technical Committee.

Chairman in International conferences

- MIC Conference 2021. September 8 – September 10. Chairman of the Symposium “*The Creative Process: The role of Divergent and Agnoli Convergent thinking*”
- MIC Conference 2020. Virtual Conference, September 14-16, 2020. Chairman of the conference Session “*Cognitive mechanisms of creative thinking*”.
- European Collaborative Creativity Conference (EC³). Geneva – Bologna, June 17-22, 2019. Chairman of the conference Session “*Creative Education: Assessing creativity in class and in practice*”.
- International Convention of Psychological Science (ICPS) 2019, Paris (Paris), March 7-9. Chairman of the Symposium “*Cognition and emotion: interactive dynamics in the creative thinking process*”.
- ICIE Conference 2017, July 5, Lisboa (Portugal). Chairman of the Keynote Speech by Vlad Petre Glaveanu “*Creativity and Wonder*”.

Teaching

Undergraduate University Courses

- **Elements of General Psychology (Elementi di Psicologia Generale) Course**, Social Service (Servizio Sociale) Degree, University of Trieste. 2021/2022 Academic Year
- **General Psychology (Psicologia Generale) Course**, History and Philosophy (Storia e Filosofia) Degree, University of Trieste. 2021/2022 Academic Year
- **Emergent Themes in Cognitive Psychology (Temi emergenti in psicologia cognitiva).** Psychological Sciences and Techniques (Science e tecniche psicologiche) Degree, University of Trieste. 2021/2022 Academic Year

Post-graduate masters Courses

- **Adjunct Faculty Member at the Bologna Business School, University of Bologna, 2016- 2021,** teaching:
 - **Creativity Management** course within the Technology and Innovation Management Open Program, Bologna Business School, University of Bologna, 2019, 2020, 2021
 - **Creativity and Innovation** course within the Part-time MBA – VII Edition, Bologna Business School, University of Bologna, 2020
 - **Creativity Management and idea screening** course within the Technology and Innovation Management Executive Program, Bologna Business School, University of Bologna, 2018
 - Tutoring in the **Creativity & Innovation** course within the EMTIM Executive Master,

Bologna Business School, University of Bologna, 2016, 2017, 2018, 2019, 2020, 2021

Ph.D. Summer and Winter Schools

- **Innovation and Technology Management in Medical and Pharmaceutical Biotechnology** – International Summer School organized by the University of Bologna and the Bologna Business School. Lecture (jointly with Giovanni Emanuele Corazza) on *Creativity: principles and applications*, 11/07/2018 – 07/07/2021 (3 ½ hours lecture).
- **Ph.D. Creativity and Entrepreneurship Winter School** - Winter School organized by the University of Bologna and AlmaEClub. 03-05/12/2018

Teaching activity at International Research Institutions

- **European Space Agency (ESA)**
 - **Scientific Approaches to Creativity for Professionals course** (13 hours class).
 - ESA – ESTEC, Noordwijk, The Netherlands, 16/05/2013 to 17/05/2013;
 - ESA – ESTEC, Noordwijk, The Netherlands, 19/05/2014 to 20/05/2014;
 - ESA – ESTEC, Noordwijk, The Netherlands, 03/09/2015 al 04/09/2015;
 - ESA – ESRIN, Rome, Italy, 10/11/2015 al 11/11/2015;
 - ESA – ESTEC, Noordwijk, The Netherlands, 16/06/2016 to 17/06/2016;
 - ESA – ESOC, Darmstadt, Germany, 01/09/2016 to 02/09/2016;
 - ESA – ESTEC, Noordwijk, The Netherlands, 04/09/2018 to 05/09/2018
 - ESA – ESTEC, Noordwijk, The Netherlands, 02/07/2019 to 03/07/2019
 - ESA – Virtual Edition, 20-21/05/2021

Member of Ph.D. (Dissertation & Supervising) Committees

- Expert Member of the Individual Monitoring Committee (CSI, Comité de Suivi Individuel) of the Ph.D. candidate Ixel Sanchez within the Université de Paris Ph.D. Program
- Member of the Dissertation Committee - Ph.D. Candidate Radwa Khalil – Ph.D. Thesis: *Understanding the Role of Executive Functions for Decision-Making and Creative Thinking: Computational and Experimental Approaches*. Jakobs University (Bremen, Germany). January 2021.

Invited Examiner of Master Dissertations in International Research Institutes

- Non-Visiting External Examiner in the Edward de Bono Institute, University of Malta – Master in Creativity and Innovation (student: Riebel Jasmin)

Invited guest Lectures and Seminars

- Webster University Geneva (Talk at the *Psychology and Society Group*, on invitation of Prof. Vlad Glaveanu);
- International Society for the Study of Creativity and Innovation (ISSCI) Seminar: *Creativity as mitigating factor for the psychological discomfort related to the COVID-19 outbreak* (on invitation of the ISSCI Board Members Committee);
- Hasso Plattner Institute (Lecture at Digital Engineering, Potsdam University, in the “*Neurodesign Course – Physiological Perspectives on Engineering Design, Creativity, Collaboration and Innovation*” on invitation of Dr. Julia von Thienen);
- University of Firenze (Lecture at the NEUROFARBA Department, Section Psychology, “*Psicologia dell’attenzione*” course on invitation of Prof. Manila Vannucci);
- University of Trento (Seminar at the Psychology and Cognitive Sciences Department, “*Psicologia dello Sviluppo Emotivo*” course on invitation of Dr. Laura Franchin);

- University of Padova (Lecture at the Developmental and Socialization Psychology Department, "Modelli e strumenti di prevenzione del disagio in adolescenza" course on invitation of Prof. Tiziana Pozzoli);
- University of Padova (Seminar at the Developmental and Socialization Psychology Department, "Relazioni tra pari e interventi nella scuola" course on invitation of Prof. Gianluca Gini);
- University of Padova (Seminar at the Developmental and Socialization Psychology Department, "Psychology of Economic Decision" course on invitation of Prof. Enrico Rubaltelli);
- University of Padova (Lectures at the Developmental and Socialization Psychology Department, "Il questionario nella ricerca e nelle applicazioni" course on invitation of Prof. Vanda Zammuner);
- University of Bologna (Seminar at the Psychology Department, "Psicologia Clinica" course on invitation of Dr. Paola Surcinelli);
- University of Bologna (Seminars at the Educational Sciences Department, "Psicopatologia dello Sviluppo" course on invitation of Dr. Giacomo Mancini);
- University of Bologna (Lectures at the Department of Electric, Electronic and Information Engineering, "Scienza e applicazione del Pensiero Creativo" course on invitation of Prof. Giovanni Emanuele Corazza);
- University of Bologna (Lectures at the Department of Electric, Electronic and Information Engineering, "Creativity and Innovation" course on invitation of Prof. Giovanni Emanuele Corazza);
- Fondazione Golinelli – Seminar Entitled "Educare al pensiero creativo: uno sguardo rivolto al futuro" for upper secondary school teachers organized within the *Opus Facere project*.
- University of Ferrara (Lectures at the Human Sciences Department, "Neuropsicologia dello Sviluppo" course on invitation of Dr. Laura Franchin);
- University of Ferrara (Lectures at the Human Sciences Department, "Psicologia dello Sviluppo" course on invitation of Prof. Marco Dondi);

Media Coverage (selection)

- April 2014. **La Repubblica**. *La creatività? "Si può aumentare", l'ultima sfida degli ingegneri dell'Alma Mater.* https://bologna.repubblica.it/cronaca/2014/04/23/news/la_creativita_si_pu_aumentare_l_ultima_sfid_a_degli_ingegneri-84283395/?refresh_ce
- May 2014. Interview during the "Breakfast Club" radio broadcast, **Radio Città Fujiko**. *Cream, il progetto per misurare e stimolare la creatività.* <http://www.radiocittafujiko.it/news/cream-il-progetto-per-misurare-e-stimolare-la-creativita>
- March 2018. Interview in **Airone** (Cairo Editore), N.443. Dossier: *Come usare la creatività per fare carriera.*
- March 2018. **PsyPost**. *Runners with higher emotional intelligence finish half marathons quicker.* <http://www.psypost.org/2018/03/runners-higher-emotional-intelligence-finish-half-marathons-quicker-50971>
- April 2018. **iNews** online magazine. *Why emotional intelligence helps you run faster.* <https://inews.co.uk/news/health/running-emotional-intelligence-mental-fatigue/>
- April 2018. **IronMan** website (Section *The Buzz*). <http://eu.ironman.com/triathlon/news/articles/2018/04/the-monday-round-up-04.02.aspx#axzz5Bjdm9k8>
- April 2018. **Exame** online Magazine. *Inteligência emocional melhora resultado em corrida, diz estudo.* <https://exame.abril.com.br/ciencia/inteligencia-emocional-melhora-resultados-em-corridas-diz-estudo/>
- April 2018. **Runner's World**. <https://www.runnersworld.com/news/a19746941/can-the-right-mindset-really-make-you-a-faster-runner/>
- May 2018. **Pacific Standard**. <https://psmag.com/news/the-link-between-creativity-and-emotional-intelligence>
- June 2018. **NewsBlaze**. <https://newsblaze.com/issues/science/research-finds-link-creativity-emotional-intelligence-133779/>

- August 2018. **Outside**. <https://www.outsideonline.com/2332416/how-emotional-intelligence-boosts-your-endurance>
- August 2018. **The Guardian**. <https://www.theguardian.com/us-news/2018/aug/09/emotional-intelligence-determines-success-among-runners-study-finds>
- August 2018. **Newsmonkey**. <http://newsmonkey.be/article/90244>
- August 2018. **Runner's World**. <https://www.runnersworld.com/uk/news/a776323/emotional-intelligence-impacts-half-marathon-finish-times/>
- March 2019. **CUBO Report**. <https://www.circolocubounibo.it/la-conessione-della-creativita-artistica-e-scientifica/>
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