

Linda Borean is Full Professor of History of Art in Early Modern Age at the University of Udine in the Department of Humanities and Cultural Heritage (DIUM). Her research interests focus on patronage, art collecting, painting and drawing in Renaissance and Baroque Venice. She has co-curated the project and the editorial series *Il collezionismo d'arte a Venezia dalle origini all'Ottocento*, supported by the Fondazione di Venezia, and published monographs and essays in international journals (A rank).

She has been co-curator of the following exhibitions: *Il colore della seduzione. Giambattista Tiepolo and Paolo Veronese* (Udine, Musei Civici 2012); *Rebus Caravaggio* (Udine, Musei Civici 2014); *Rencontres à Venise. Étrangers et Vénitiens dans l'art du XVII siècle* (Palais Fesch-Musée des Beaux Arts, Ajaccio 2018).

She has been appointed member of the Scientific Advisory Board of the Gallerie dell'Accademia in Venice and member of Review College-Research Foundation Flanders.

Her researches have been supported by several grants, awarded her by Getty Museum (2017), Metropolitan Museum (2012), The Royal Society of Edinburgh (2016), Getty Research Institute (2004), Francis Haskell Memorial Fund (2003).

Borean has been invited to lecture in seminars and international conferences, as well as to give talks in many universities and international museums.

Her most recent book is *La Galleria Manfrin. L'ultima collezione d'arte della Serenissima* (2018)

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