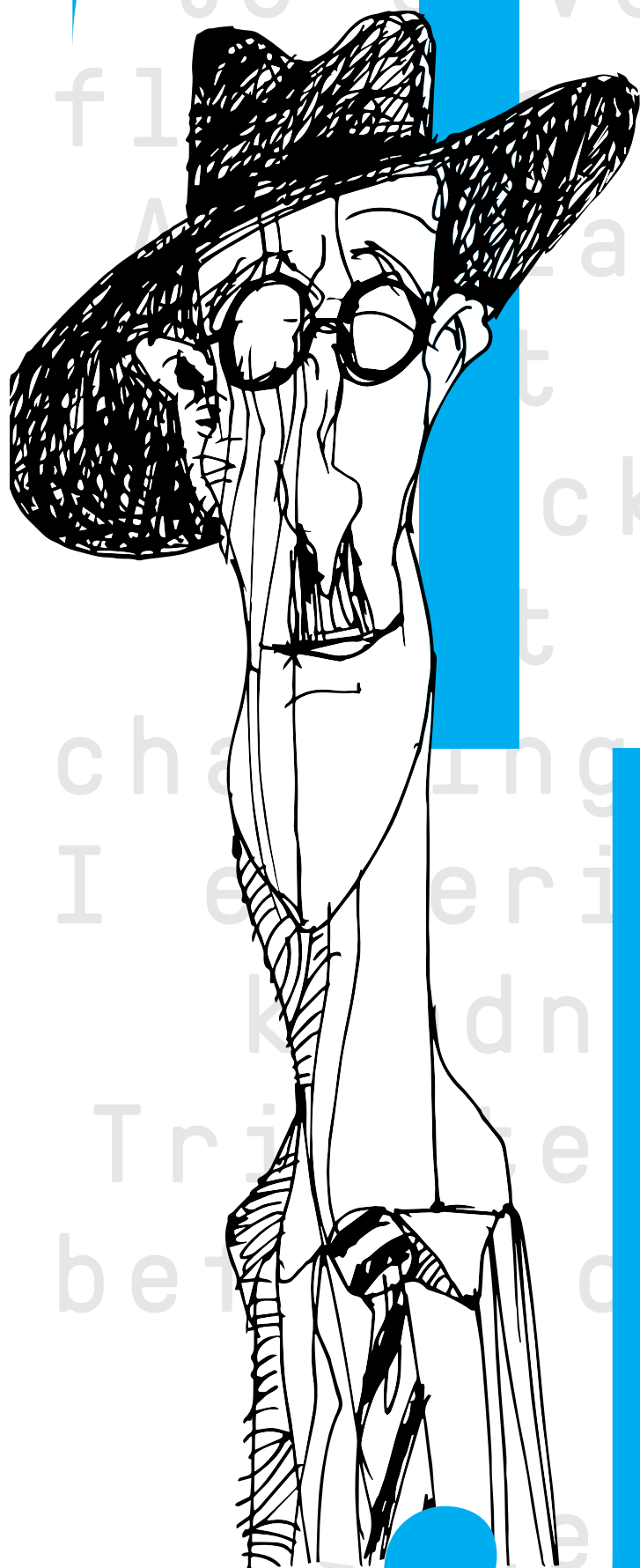


21st TRIESTE JOYCE SCHOOL

25 JUNE
1 JULY 2017

UNIVERSITÀ
DEGLI STUDI
DI TRIESTE



Adam Piette University of Sheffield
Caroline Elbay Champlain College
Chrissie Van Mierlo University of Nottingham
David Stone Kings College London
Franca Cavagnoli Università degli Studi di Milano
Fritz Senn Zurich James Foundation
John McCourt Università di Macerata
Joseph Hassett Independent scholar, Washington
Laura Pelaschiar Università di Trieste
Nels Pearson Fairfield University
Paul Devine Independent Scholar, The Hague
Peter Kuch University of Otago
Richard Barlow Nanyang Technological University, Singapore
Rodney Sharkey Weill Cornell Medicine-Qatar
Ron Ewart Zurich James Joyce Foundation
Tamara Radak University of Vienna
Vicki Mahaffey University of Illinois, Urbana-Champaign
SPECIAL GUESTS
Gerard Stemberge, Lisa Lambe, Simon Morgan,
Il Coro Italiano di Dublino

illustration roberto abbati | design matteo molinaro

PROGRAMME

25 June Sunday

[Auditorium Museo](#)
[Revoltella, via Diaz, 27](#)

18.00 Registration
and Official Opening of the
21st Trieste Joyce School

19.00 Concert
performed by **il Coro**
Italiano di Dublino

20.00 Reception hosted
by **Maria Sheehy**,
Irish Embassy to Italy

26 June Monday

[Auditorium Museo](#)
[Revoltella, via Diaz, 27](#)

9.30 **Vicki Mahaffey**
(University of Illinois,
Urbana-Champaign)
Female Adultery and
Everyday Life: *Exiles*,
Ulysses, and French
Literature
(chair John McCourt)

11.00-11.30
Coffee Break

11.30 **John McCourt**
(Università di Macerata)
“Si pol?” Joyce between
Italian and Triestino
(chair Joseph Hassett)

13.00 Lunch

14.30 Seminars
[Dipartimento di Studi](#)
[Umanistici, Università](#)
[di Trieste - Androna Campo](#)
[Marzio, 10](#)

Attendees follow one
seminar for the entire week
(Monday-Friday)
Dubliners (**Caroline Elbay**)
A Portrait of the Artist
(**Paul Devine**)
Ulysses (**Fritz Senn**)
Finnegans Wake (**Ron Ewart**)
18.00 Departure by

coach for dinner
at the Agriturismo Milič
Meeting Place:
[Piazza Venezia](#)

27 June Tuesday

[Auditorium Museo](#)
[Revoltella, via Diaz, 27](#)

9.30 **Franca Cavagnoli**
(Università degli Studi
di Milano) Orality and
aurality in the new Italian
translation of *A Portrait*
of the Artist as a Young Man
(chair Fritz Senn)

10.30 **Fritz Senn**
(Zurich James Foundation)
Joycean Extras: Events
in Language (chair Laura
Pelaschiar)

11.30-12.00
Coffee Break

12.00 **Joseph Hassett**
(Independent scholar,
Washington)
The *Ulysses* Trials: Beauty
and Truth Meet the Law
(chair John McCourt)

13.00 Lunch

14.30 Seminars

20.00 Evening of Music
and Song. Dinner will be
served.

28 June Wednesday

[Auditorium Museo](#)
[Revoltella, via Diaz, 27](#)

9.30 **David Stone**
(Kings College London)
The Hidden Judaism
of James Joyce
(chair Caroline Elbay)

10.30 **Chrissie Van Mierlo**
(University of Nottingham)
Joyce's Trade Wars: The

Politics of Provenance
in *Finnegans Wake*
(chair Ron Ewart)

11.30-12.00
Coffee Break

12.00 **Adam Piette**
(University of Sheffield)
Joyce and Telepathy (chair
Laura Pelaschiar)

13.00 Lunch

14.30 Seminars
17.00 Walking Tour
of Joyce's Trieste
with John McCourt

Meeting place:
[Museo Revoltella](#)

29 June Thursday

[Auditorium Museo](#)
[Revoltella, via Diaz, 27](#)

9.30 **Nels Pearson**
(Fairfield University)
Dubliners and the Sea:
Towards an Oceanic Joyce
(chair Paul Devine)

10.30 **Tamara Radak**
(University of Vienna) “the
lingerous longerous book”:
James Joyce and the Long
Modernist Novel

11.30-12.00
Coffee Break

12.00 **Rodney Sharkey**
(Weill Cornell Medicine-
Qatar) Joyce, Beckett
and the Demon Drink:
Explorations in Literature
and Libation
(chair John McCourt)

13.00 Lunch

14.30 Seminars

20.00
[Auditorium Museo](#)
[Revoltella, via Diaz, 27](#)

“Just a Song at Twilight”
with **Lisa Lambe**
and **Simon Morgan**

30 June Friday

[Auditorium Museo](#)
[Revoltella, via Diaz, 27](#)

9.30 **Laura Pelaschiar**
(Università di Trieste)
All those small vertical
distances: stairs, steps,
and ladders in Joyce
(chair Ron Ewart)

11.00-11.30
Coffee Break

11.30 **Peter Kuch**
(University of Otago)
Rethinking the “public”
in *Ulysses*
(chair John McCourt)

13.00 Lunch

14.30 Seminars

20.30 An evening
with **Gerry Stemberge**
who will read from
his own work and discuss
“The Effect of Joyce”
[Auditorium Museo](#)
[Revoltella, via Diaz, 27](#)

1 July Saturday

[Auditorium Museo](#)
[Revoltella, via Diaz, 27](#)

9.30 **Richard Barlow**
(Nanyang Technological
University, Singapore)
Joyce and the Celtic World
(chair Peter Kuch)

11.30 Closing Round Table
(chair John McCourt)

20.00 Trieste Joyce School
Farewell Dinner [Antica](#)
[Trattoria Suban Via Emilio](#)
[Comici, 2d, 34128 Trieste](#)