
Study days “Youth Culture and Institutions” - IV Edition

“Dialogue on the Future: *Statutes of making and thinking*”
Trieste, December 1-3 2017

Call for Papers / Draft of the programme¹

Theoretical and cultural-historical premises

NATURE (the art whereby God hath made and governs the world) is by the art of man, as in many other things, so in this also imitated, that it can make an artificial animal.
(Thomas Hobbes, *Leviathan*, 1651, *Introduzione*)

...come il vero divino è ciò che Dio, mentre conosce dispone ordina e genera, così il vero umano è ciò che l'uomo, mentre conosce compone e fa (Giambattista Vico, *L'antichissima sapienza degli italici*, 1710, I,1: *Il vero e il fatto*)

Commonly *felt* as a dimension of Time, *Future* is an integral part of *making* and *thinking*. The tension between “techniques” (->technologies) and naturalistic paradigms is a challenge launched by scientific-disciplinary statutes to the world of values, of arts, to the institutions ever since the beginning of the Western Modernity and the early definitions of the moral-historical world and its *beings*.

Does *Global / Future*, represented by the world of finance, confront itself with its own cultural-historical profiles, making itself understandable through the infinite mediations of the places where it unfolds?

Applications

“Youth, Culture and Institutions” is a training opportunity for young people from Italy, Europe and elsewhere who aim to develop professional, managerial and organizational skills at a high level in the sectors of culture, communications, business, public administration and research.

The 3 Study Days provide the presentation of papers by young scholars selected on the basis of this CfP, critically commented and discussed by experts and teachers, and, on the other hand, lectures by experts and teachers critically commented by young scholars.

¹ The programme will be finalized after the selection of the proposed paper. The participation of some discussants and invited guest have to be confirmed.

The invitation to participate as a speaker is made to students of 1st or 2nd cycle degree courses, doctoral students, post-doctoral researchers but also to young professionals who are no older than 35.

Suggested thematic fields (and draft of a provisional programme)

Introduction

Prof. Gabriella Valera, direttrice del Centro: “Europe and *Disciplines*: for a cultural History of Science”

Provided Panels:

1) *Making* the Future: naturalistic paradigm and techniques

Moral-historical world
Institutions
Values and Arts

Speaker: selected applicants

Discussant Dr Dario Castellaneta (iSDC), Dr.Mila Lazic iSDC, Prof. Alessandro Arcangeli (Università di Verona-iSDC), Dr. Stella Radicati (iSDC), Mariarosa Santiloni (Fondazione Ippolito e Stanislao Nievo, iSDC)

Lecture: Prof. Roberto Cammarata (Università di Milano, iSDC), “What are and how the institutions think”.

2) *Thinking* the Future: Project, Memory, Utopia

Theories
Intersections
Cultures

Speaker: selected applicants

Discussants: Dr. Fabio Corigliano iSDC, Dr.Giovanna Barbara Bello (iSDC), Dr. Stefania Manca (Istituto per le Tecnologie Didattiche-CNR), Prof. Luca Mori (Università di Verona, iSDC)

Lecture: Prof. Paolo Jedlowski, Università della Calabria: “Remembering the future? The permanent role of the utopias of the past”

3) *Live* the Future: forms of the time Futuro

Organization

Experiences
Existential paths

Speakers: selected applicants

Discussants: Dr. Antonella Rizzo (iSDC) Dr. Serena Vantin (Università di Modena e Reggio Emilia iSDC), Prof. Maurizio Merico, Università degli Studi di Salerno iSDC

Lecture: Prof. Roberto Poli Università di Trento- Cattedara UNESCO for anticipatory systems, "Democratising Future? Future between business and knowledge"

4) Global / Future:

Futures: Future in power

Metamorphosis of the institutions

Metamorphosis of humans and their culturesbetween micro and macro systems

Speakers: selected applicants

Discussants: Dr. Marcin Piekalkiewicz (iSDC), Dr.Luca Benvenga (iSDC), Dr. Riccardo Vecellio Segate (University of... , iSDC),

Lecture: Guido Chiarotti, Physicist, entrepreneur, Playwright: "The Queen's question".

Final Round Table

The dialogic condition

Complexity and performativity of the dialogue (Rights, History, Science)

Chair Prof. Gabriella Valera

Debate open to the general public.

The topic is proposed according to a schema that interrelates materiality and concepts, processes and cultures, in order to produce the maximum of critical discussion and transdisciplinarity.

The aim is not simplification but making the issue of the complexities, the shaping of conceptual frameworks from which the "*statutes* of making and thinking" can become for the participants a common study object and starting point for the formulation of knowledge and practices "*agendas*", to be reworked in their commitment contexts and training or professional paths.

Types of participation

- *Individual papers*. Each speaker will have 15/20 minutes available for his/her presentation.
- *Panels*. Candidates may propose the constitution of panels on special topics related with the general thema.

Papers and panels can have a theoretical and historical-cultural focus (with the awareness that each theoretical move made is in reality the fruit of a particular history and cultural practice),

or can exemplify important results in practical or research terms, with important impacts on social, cultural and economic challenges.

- *Participation in debates.* The presence of participants without specific papers is admitted, as well as their participation in the discussions. In this case participation is open also to those over the age of 35. The participation of teachers, social workers, cultural mediators or professionals in the fields listed above is particularly welcome.

Application procedure

An abstract for the paper proposed should be sent by 31 October (max 500 words, 1000 if a bibliography is included). The proposal should indicate if multimedial support (video, power point, internet link) is required.

Proposals should be made by e-mail to centrostudicultgiov@gmail.com. A commission will select the papers. The abstract should indicate, as well as the title of the paper, also name, surname and institution (if any). A brief CV should be attached indicating education, specialisations and interests (max 300 words).

Participants are required to become member of the Centre paying the membership fee of 20 € (according to the rules of membership www.centroculturagiovanle.eu). The fee paid at the end of November or early December will be counted for the coming year that is for the membership till 31.12.2018.

An attendance certificate will be provided only **if all sessions were attended (save small justified exceptions) and punctuality and organizational rules are respected.**

Selection

20 candidates will be selected. The communication of acceptance or rejection will be send on 3 November to the e-mail address of the candidate. The text of the paper must be sent by 20 November.

Facilities

No travel fees will be reimbursed.

Meetings start on Fryday, 1 December 2,30 p.m. and stop in Sunday 3 December on 1 pm

Accommodation will be provided for the nights 30 November (if needed in order to make possible the participation from the beginning), 1 and 2 December.